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THE Publishers' Weekly

The American Book Trade Journal

VOL. CX NEW YORK, NOVEMBER 6, 1926 No. 19

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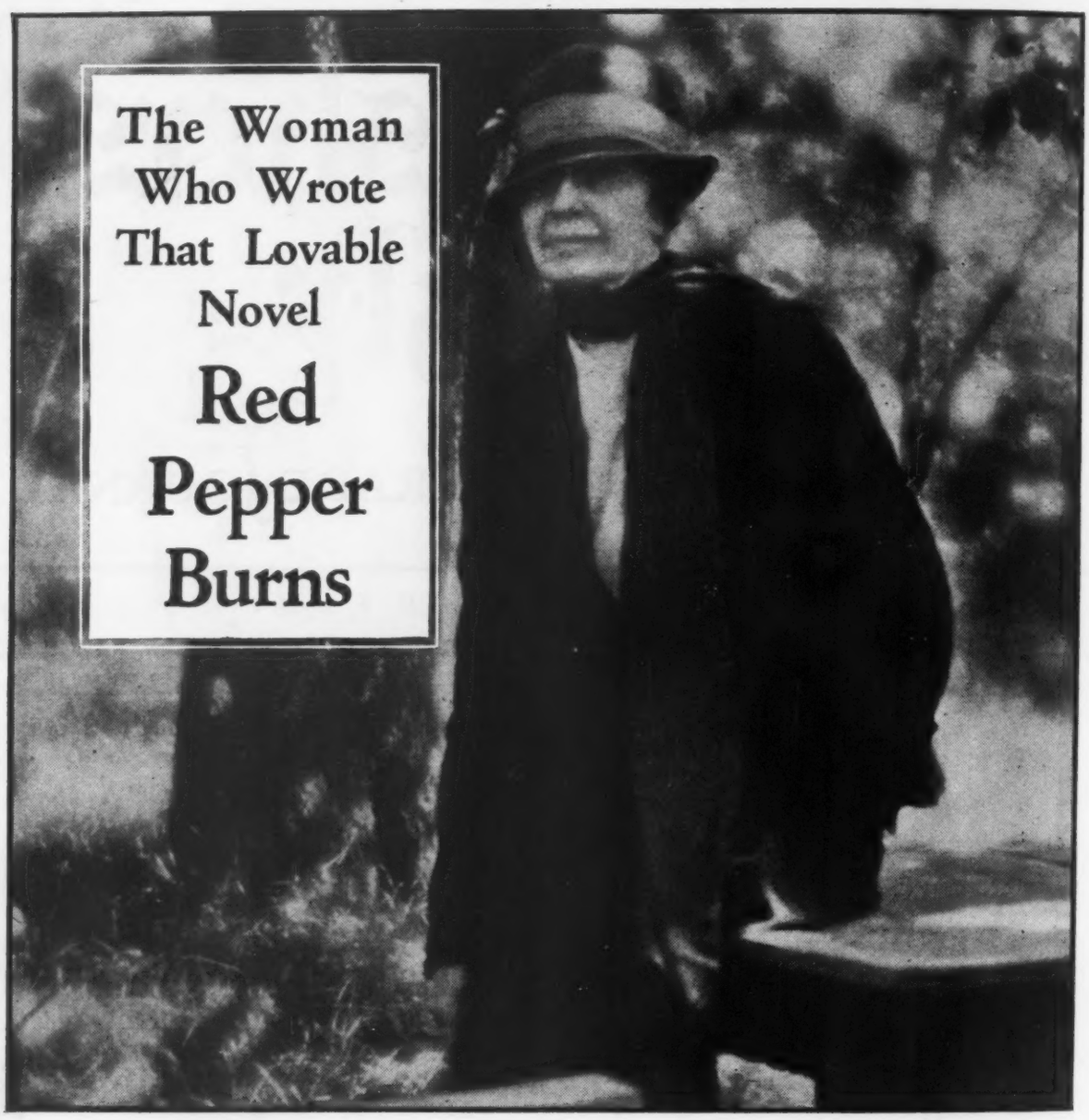

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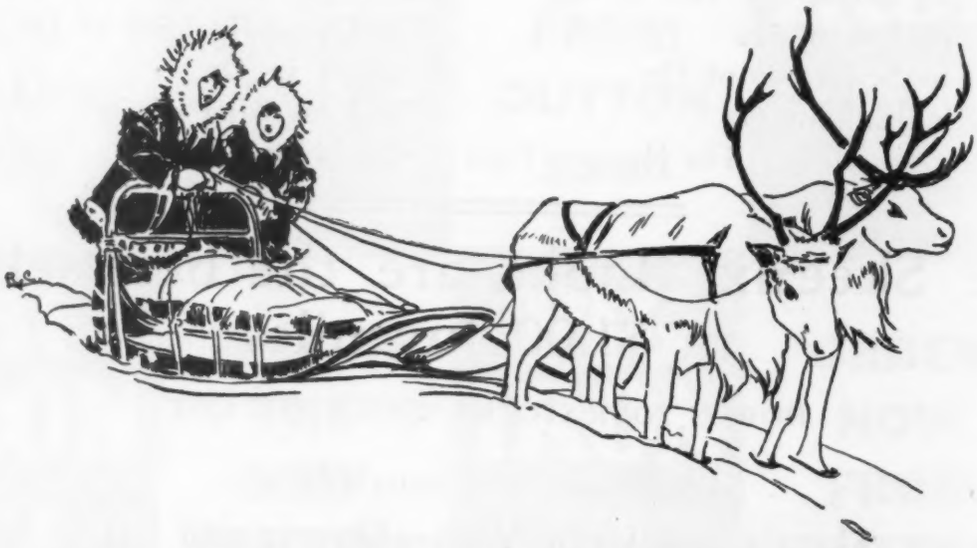

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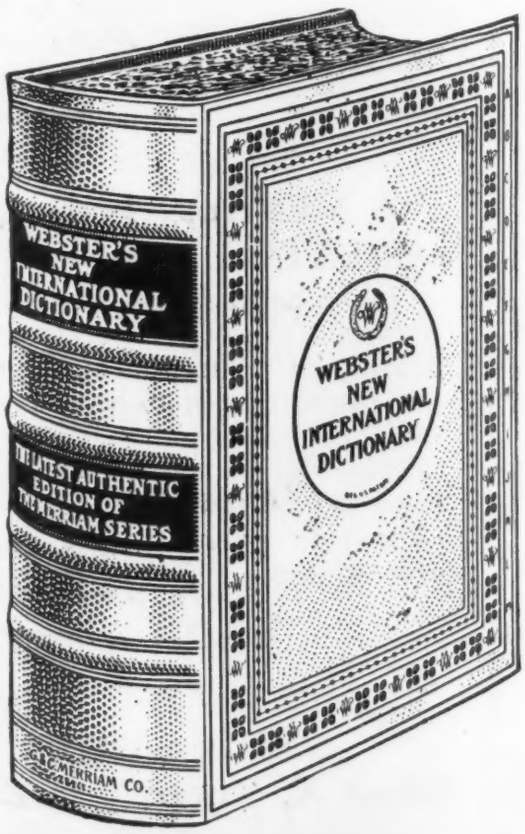

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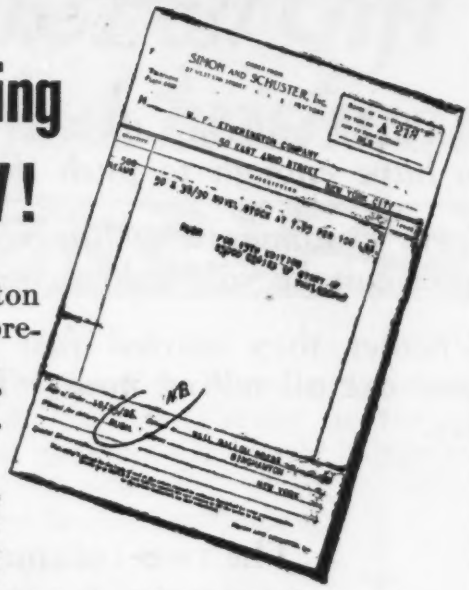

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6. **Why We Behave Like Human Beings, by George A. Dorsey.** Oct. 20. (Harper) $3.50.
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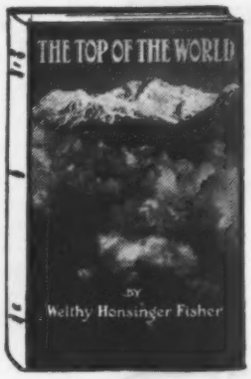

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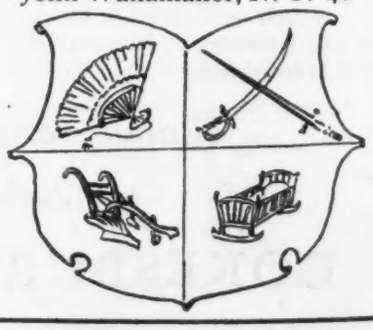

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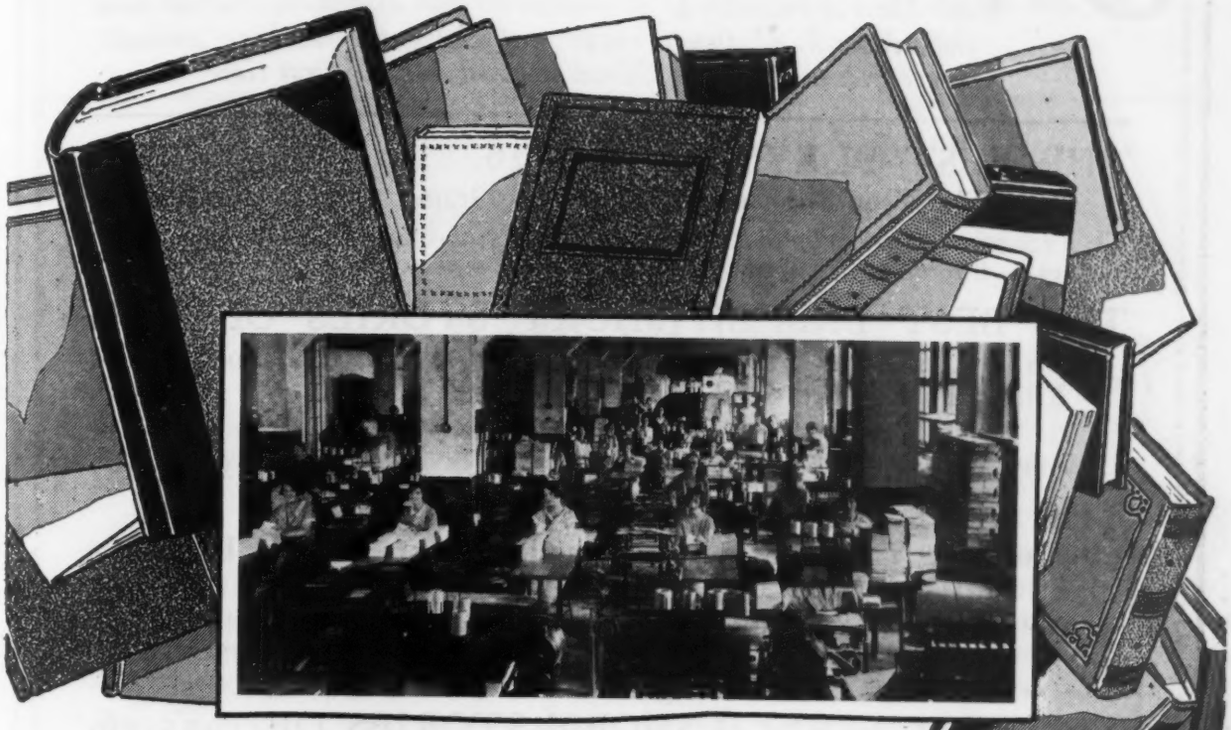

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The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, NOVEMBER 6, 1926

Summering in London Book Shops

Comments on Their Methods for Their American Brothers

May Lamberton Becker
of "The Reader's Guide"

IT was on the ocean, on my first trip abroad, that a man told me to be sure to look up Glaisher's bookshop in High Holborn. "I always find something there, every time I come to London," said he, "a fellow in Yokohama told me about it." It was my first contact with the far-flung reputations of London shops. That was on my bridal tour, and now that my daughter is married and lives in London I can drop in at Glaisher's every time I visit her. There is a new shop front and new books, but there is the same continuing quality. It may reassure a visitor depressed by Dean Inge to see so many old shops selling new books; it reminds the timorous that London remains the same by being always different.

It is a marvel to me how any shop in England makes a living by the sale of new books, with the great lending libraries, Mudie's and the rest, at such a pitch of development. Take for example the one just over the way from the most fashionable department store in London. It is in a large building, with a well-stocked bookshop on the first floor. Nine out of ten who enter go straight thru to the staircase, for on the second floor are the vast reaches of the Times Book Club, where for a reasonable sum, payable by the year, the quarter or even the month, you may call for any book advertised in the *Times Literary Supplement* that morning, or in last Sunday's *Observer,* or in any review. It will probably be on the shelves; if not, it will be instantly taken out of the stock from the floor below. You then bear it to a desk where the first letters of your surname are on a sign like the back of an encyclopedia—*Aud* to *Can;* the attendant makes a swift pass with a pencil somewhere, she says "'Cue," you say "'Cue," and the transaction is complete. No one watches you while you prowl the shelves, making a selection. An uncanny speed of eye, developed by running *The Reader's Guide,* gave me the cream of four new novels before I carried off a fifth, and I carried off one every day for months. How this works out financially I cannot imagine. There must be others who keep the average more reasonable, but no one seemed to think I was putting an unreasonable strain on a subscription of five shillings a month.

But how does the bookshop hold out against this? British authors say it doesn't. One novelist shivered when I praised the efficiency of the Times Book Club: "It's wonderful," said she. "For Heaven's sake don't carry it across the Atlantic." When I told another of the magnificent plant and equipment of the public libraries of New

John and Edward Bumpus of Oxford Street, London, an outstanding London bookshop

York, Boston, Indianapolis, Detroit, she said in innocent surprise, "But I thought you had no libraries at all, and that was why you bought so many books!" The word "library" stands for different things on either side of the water, as so many English words do.

I joined a library because my business in London involved making a wide acquaintance, as a preliminary to more careful study, of the immediate output of British fiction, biography, essays, poetry. Last year I brought home a great box of books, bought on book-reviews, and this year I thought to practice economy and buy only what I had first read. It may interest the booktrade to learn that I brought home more volumes this year than I did last. The difference was only that there were no "duds" in the collection, for I had at least bought what I meant to buy. But I admit that my case is exceptional; I am not a normal reader but a *Reader's Guide,* not a woman reading altogether for her own delight, tho always delighted by the chance of reading, but one who must in many instances read with the eyes of the person for whom the book was written.

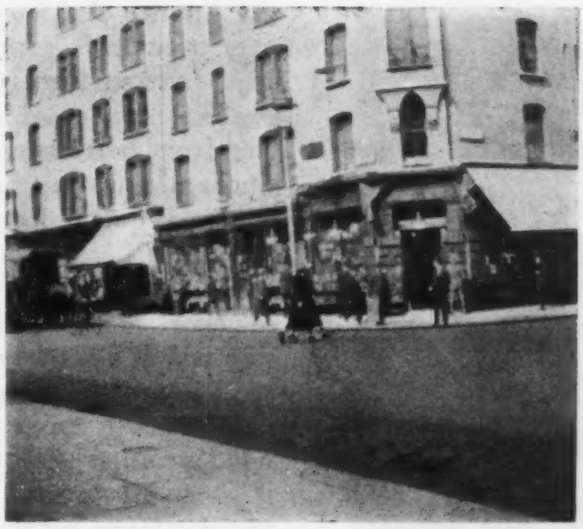
If a London bookshop prospers, it must do so by some distinctive and indispensable quality.

When I try to put this quality into words I think of color, dignity, individuality. When I use three words like that it means that I am still searching for the right one. Perhaps the one I am after is character. But let no one get from this the notion that London bookshops are quaint. Thank Heaven, nothing in London is quaint except part of Liberty's and a few teashops in Chelsea. If a church has a fourteenth century look, it has been looking like that since the fourteenth century. The Adelphi Terrace is Georgian in the same way and for the same reason that the new shops along Regent Street are Neo-Georgian and the Albert Hall Victorian. A house may have beauty if it was born when architecture was being beautiful, but in any case it will have a sturdy self-respect. If Hatchard's famous bookshop in Piccadilly has a bow-window thru which Beau Brummel might have looked, this is because Beau Brummel looked thru it, or thru one it has replaced. The House of Bumpus, hemmed in by fashionable Oxford Street department stores, looks as modern

Bumpus' Annex—the old Marylebone Guard House

as any of them. There are old books in it too, but with these I am not at the moment concerned; let us take it as an example of a progressive London establishment selling new books.

As for the Bumpus building, it has a good old age. Two hundred years ago part of it was a watch-house on the road to Tyburn. If you should go down to the packing and stock rooms you could trace in the stones of the wall, under the whitening, the vaulted arches torn away when the place was reconstructed, and on one side one or two massy iron rings to which Dick Turpin or Jack Sheppard were chained, for this building was famous for its compulsory hospitality to highwaymen. It stood then upon an island, when Marylebone Lane was a brook, and from the roof of Bumpus's, where the staff repair for tea, you can see how the house and the houses that cling to it have the shape of a ship, curved about by the street that marks the forgotten stream. This roof overlooks the famous "Stratford Backs," a row of stately town houses no two alike in the rear; most of these have gone over to trade, but some of the fine old families in the neighborhood serenely hold their ground. Just up this street is the town mansion of an Earl who will not budge for the march of trade; it has a façade imposing as the British Museum, and the King comes to dinner here, rolling past the shop fronts. One of the qualities about London that interests the transatlantic traveler is that whereas in America when something is no longer done nobody does it, in London when a thing is no longer done by some people, some others continue doing it for exactly as long as they see fit.



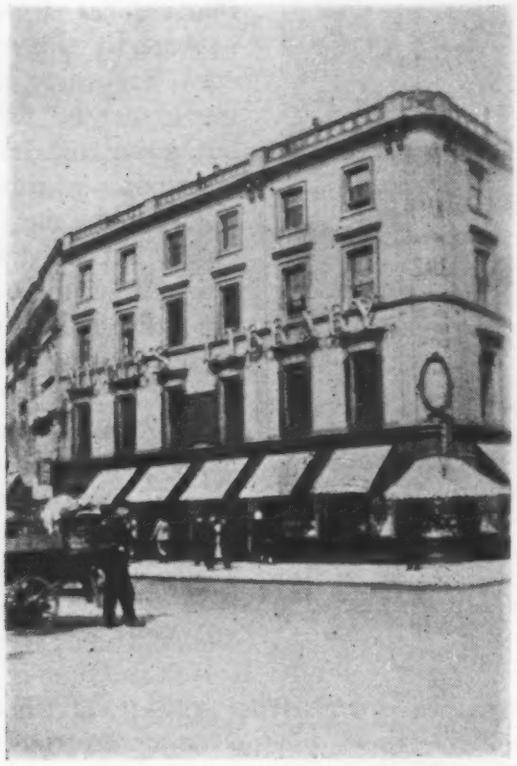
Joseph's Old Bookshop in Charing Cross Row—the old book center of London

Windows brought me into Bumpus's. I know nothing of the art and craft of window-dressing, and so far as I am concerned a successful shop window is one that makes it extremely difficult, even impossible, for me to get by without going in. Any bookshop window will hold me at gaze, but it takes more to get me over the threshold. Of these alluring casements there are three on Oxford Street, then an entrance door at the angle, and then a string of windows, high and wide, all along the side street, which here spreads fan-shaped away from the great thorofare. Of these windows some are shallow and let in no light; many shelves cross the panes, clean to the top, which is high as the ceiling, and the books are ranged just behind the glass, some so the backs show, some so you can enjoy the pretty jackets, a few opened to show titlepage, pictures or text.

On this day the one nearest the door held children's literature; on the lowest shelf were open picture-books, just where a five-year-old nose flattens on the pane. The age limit lifted with the shelves, till at the height of a parent the volumes were those a parent would buy. The next was full of gardening books; there was a travel window, and part of this was for books about London, new and old, with a sign saying that an exhibition of these was in progress.

One window was for bargains and marked-downs. Further on came two bow-windows deep and wide; in one there was, that day, a showing of drama, music and art books, grouped separately, not many, but provocatively chosen, with a portrait of Shaw for a decorative focus. The other, furthest from Oxford Street, was for rare and wonderful works, special bindings and such luxuries as draw the bibliophile. On the walls were lithographs, caricatures and signed sketches of famous men.

I have never seen the full range of these windows twice exactly alike. They seem



Mudie's Head Office, New Oxford Street, near the British Museum

to vary with the occasion, or rather, with the state of mind of someone inside. Each was a little exhibition appealing to something timely or to something imbedded in

W. H. Smith & Son, Kingsway, a typical Smith shop front

the English character. The impression one gets from their arrangement and from the hand-lettered signs on them, is that someone was so pleased with that book that he could not be restrained from showing it to the world, in much the spirit with which a proud nurse dandles the baby between the parlor lace-curtains. Naturally they are doing it to sell books, and no doubt someone inside is holding a commercial stop-watch on the speed with which they go, but the effect on the public is as above described. I never saw in London a show window filled with copies of one book and that alone; it may be done, but in four months I saw no shop doing it.

I like the salespeople in Bumpus's because they know their books and because they conceal this knowledge beneath a tactful deference. There are plenty of salesmen, and they have taken on the tone of the house: "Here," they seem to say, "comes someone who likes our lovely books; how intelligent she must be!" By the side of the lift, in the spot where you naturally look while the machine draws near, is a list of book suggestions, hand-written. They look more personal than printed signs. The whole place looks personal, from the poetry and drama section back of the entrance to the out-of-print department and the children's room upstairs. This is where parents shopping in the neighborhood may leave their children till they return. I suppose the theory must be, tho I did not ask, that by that time they will have become undetachable from some book. There is a Noah's Ark there and furniture to scale, but it is making itself rather than being made. They say the children will indicate what they want. There is nothing in London like the "children's rooms" in our public libraries. This comes nearest to them.

I suppose the books that are sold outright in England must be sold to about the same people year after year, the book-buying class. They do not by any means all live in London, and a mailing-list is an immensely important feature of a London bookseller's business. I should say that most of them believe that the best they can do is to reach all the people who naturally and normally go on buying books, and most of them make no effort to con-

vince the general public that new books are a necessity. The ordinary middle-class Englishman must have a number of things before he begins on books: a house of his own, a bit of garden where he may convince himself that something is growing and where even in the brickiest parts of London he often convinces flowers that they can grow. He must have substantial furniture, and friends to whom he may point it out, and he must have sports, if but to bet on them. Meanwhile there are the bookstalls on Charing Cross Road, and the marked-down remainders if you must have mere recent publications. So it looks as if the predestined book-buyer will continue to do all the buying of new books. The trade seems somewhat dubious on stimulating a general demand.

But the more energetic shops are seeing to it that no one with eyes going past their door, still less across their thresholds, shall be without reminder that here is something he really ought to know about. The point is, however, that they are doing it by individual, personal, almost impromptu devices. This is something that is worth passing across the ocean. The bookseller who has it will not need detailed instruction as to what to do with it. If he will but trust to the great truth that nothing is so contagious as a genuine enthusiasm for a book, he will find himself irresistibly arousing this enthusiasm in the public breast by any number of simple, original, unhackneyed devices.

Doctor Dolittle Leads His Caravan to Greensboro and Pittsburg

DURING Children's Book Week, Hugh Lofting, author of the "Story of Doctor Doolittle," "Doctor Dolittle's Post Office" and other Dolittle masterpieces, will be in Greensboro, North Carolina, where he will give readings from his newest volume "Doctor Dolittle's Caravan," which Stokes has published this fall, at the Greensboro Bookshop.

From North Carolina, Mr. Lofting will make the trip to Pittsburg, Pa., to be present at a Book Fair arranged by Kaufman's to be held on November 15th. There Mr. Lofting will lecture on the Dolittle series. Lecture sounds like a serious word for what we can imagine Mr. Lofting doing but that is what we were told.

Drawing by Peggy Bacon which is used on the cover of the Children's Book Week Supplement of the New Republic

Children's Books Get The New Republic's Attention

IN its issue of November 3rd the *New Republic* has printed a very comprehensive supplement in comment on new children's books, a feature not only new in the *New Republic's* program but one that adds a very interesting and valuable element to the many developments which Book Week has this year brought forward. Ernestine Evans was given special charge of this new development, and she has gathered an important collection of critical material which will be interesting not only to buyers of children's books but to booksellers and publishers.

Among the articles are one by Mary Austin in comment on recent books on the Indian, one by Hughes Mearns, whose "Creative Child" marked him as a teacher with peculiar sympathy and insight into children's tastes, others by Padraic Colum, Jean Kenyon MacKenzie, Genevieve Taggard and Babette Deutsch. Peggy Bacon, author of "True Philosopher and other Cat Tales" and "Funeralities" is represented by a symbolic drawing which is used on the cover of the supplement and which gives still further emphasis to this new departure in the weekly periodical field.

Monthly Book Service to Children

THE program of the Book-of-the-Month Club now has its counterpart in the field of children's books, for Edith R. Barnett of 80 East 11th Street, New York City, has completed the organization of the Junior Monthly Book Service. The Committee on Choice of Books consists of the following:

Margaret D. Brasor, Principal Woodmere Academy.

Thornton W. Burgess, author of "Bed Time Story Books."

Richard E. Burton, literary critic and author.

John Farrar, editor of the *Bookman*.

Angelo Patri, author of "Child Training" and "School and Home."

Books for boys and girls from four to sixteen years are to be considered. The Committee will select books suitable for individual children according to their age, sex and school grade, and each child whose parents subscribe will receive a book a month. The subject matter is to be varied —biography, adventure and romance—with the intention that each child shall thus get a balanced diet. The prices of the books vary from $1.25 to $2.50, and they will be delivered at the customary retail price.

A Holiday Extra

FREDERICK A. STOKES COMPANY has issued a Young People's Edition of the "Holiday Extra" an extremely readable newspaper, rather smaller than newspapers usually are, and therefore easier to handle. It contains as interesting news as a newspaper could hope to carry and all about books and the very real pepole one has met or can meet in books. There is an account of the Canary Opera in London to which Dr. Doolittle conducted all Dolittle fans, an account of Queen Marie's visit to this country and some information about her Fairy Book, and any number of other journalistic scoops. The Help Wanted, Lost and Found Columns and Born, Married, Died sections contain much startling information about friends, the Question Box might or might not keep one guessing if the answers weren't given on the last page and the Stokes A B C should make a pleasure of what has been considered a task by most children. Stokes deserves lots of credit for this unusual bit of publicity. It shows a great amount of time and thought and will certainly prove its worth.

The Rabbit Speaks

IN Los Angeles every boy and girl knows the White Rabbit who conducts many a tour thru Wonderland. He's really a pet rabbit that belongs to the Los Angeles Public Library. Or would you say he *is* the Los Angeles Public Library? At any rate the White Rabbit every once in a while sends out a letter to his friends the boys and girls of his city and his latest, that of September of this year, is a very interesting one. Within four pages he manages to discuss, in the most informal and friendly manner, twelve different books, new ones and several older ones. He then very carefully suggests things that classes (for the letter is sent to children of the fifth grade and above to be distributed thru the schools), might do to develop an interest in books and Book Week. The rabbit speaks:

"I think most of you have heard of Dr. Dolittle's further ventures, his circus and his zoo. Children of Breed Street School gave a play during Book Week last fall, in the Boyle Heights Library. Their teacher, Miss Moorhead, wrote the play. It was about Dr. Dolittle's circus, and I wish you could have seen it. Perhaps this year *your* class will give a play made from books you have read. The children at Los Feliz school know how. Do you, too?

"Many children belonged last year to a book club. Were you one of them? Maybe you will be invited to join a book club this fall. Maybe your own class will start one.

"Perhaps your class will write reviews of books for the school paper, so that others may know about them. They will need to be books that are in the nearest library, so that everybody can get them.

"There were Library Advisers in some libraries last winter, who were boys and girls chosen because they knew many good books to read. There may be advisers in your library on busy afternoons. Look for them."

Book Week for Grown-Ups

Mary E. Clark

"WHAT a beautiful edition of 'Little Women'!", exclaimed a customer to whom I was showing a book on travel in China.

"Isn't it? Some child is going to be very fortunate to find that book among her Christmas Gifts", I said as I picked the book up to return it to its proper place.

"But I want it for myself!" said my customer, losing all temporary interest in China. "And please show me any other lovely editions you have of the classics of childhood."

I showed her Eugene Field's "Poems of Childhood," illustrated by Maxfield Parrish. "I will take it!" she said with a cry of delight.

I passed over a copy of Aesop's "Fables," in which the pictures and typography emphasized the classic philosophy. "Where have you been keeping these books?" she asked me reproachfully. "All these months that I have been coming in here, you have never once shown me these delightful books!"

"But you never asked for children's books," I rejoined.

"Must one ask for children's books?" she remonstrated, "before one is shown these books of all ages? Lear's 'Nonsense Books,' 'Treasure Island,' 'Don Quixote,' 'Robinson Crusoe,' 'Arabian Nights,' Grimm's 'Household Tales'—you can't really believe that those books are any more for the children than they are for us grown-ups. We may grow up, but the work of genius still thrills us."

"I have always believed," she went on, "that the authors of these classics did not limit their audiences, as do the libraries, and, I fear, the bookstores. If you must insist on calling them *children's* books, at least put them out where grown-ups can see them without first having to give the password, 'I want to see a book for children'."

"I'll agree to that," I said. (One does not willingly offend one's best customer.) "But an eye for an eye—if I arrange such a display, you must select what I shall place on this 'grown-up' table."

"Agreed," she said, "lead me to the childrens' counter."

I did, and left her there while I hurried off to attend to another customer.

When I came back I was amazed. The very backbone of my children's collection was gathered to one side, ready for further onslaughts into the children's books. "Told by Uncle Remus," "Water Babies," Andersen's "Fairy Tales," "The Wonder Book," "Tanglewood Tales," "Pinocchio," "Robin Hood," and dozens of other children's favorites, in beautiful editions stood waiting their place on the grown-up side of the bookstore.

"What sign will you put up over these books?" I asked.

"Um," she said, "let's see. *Old Favorites in New Dress?*"

"Well," I admitted grudgingly, "maybe."

"I am going after the public library next," she said. "It is absurd to suppose that an able-bodied man or woman must be embarrassed by wandering in with the infant class in order to solace his mind and refresh his spirit with these books that belong to all ages. No man or woman who visits a public library in the evening to obtain a copy of "The Jungle Book" to read should be told he must wait until the Children's Room is open, any more than in our bookstores we should fail to see our old favorites all done up in their lovely new editions, because you book dealers separate age from youth in your arrangement of books."

"Now," she said, as we finished arranging our childrens' classics, so that every one in town would be assailed by them, "Mr. King, if you don't sell more children's books this way—beside making a lot of friends for your store—I'll buy out your entire stock to cheer you up."

"You won't need to," I assured her, as I noted several grown-ups edging toward the books. "I can see it is going to pay."

And it did.

THE Publishers' Weekly
The American Book Trade Journal
Founded by F. Leypoldt
EDITORS
R. R. Bowker F. G. Melcher
62 W. 45th St., New York City

November 6, 1926

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto. —Bacon.

The Gift Book

THINGS have happily changed from the good old days of a generation ago when the bookseller with strenuous nights of work put away most of his regular stock the last of November and filled the counters with the brand-new merchandise called "gift stock" which was manufactured especially for the holidays and which had to be packed away again after the season was over. Today any good book is a good book for a gift if it is in harmony with the taste of the giver and of the recipient.

There are, of course, different types of books in the general output, and some are much more likely to be suitable for this purpose than others. The bookseller needs to go over his stock from front counter to rear to see that his best foot is forward, so that the march of sales will be rapid and as satisfactory to the customer as to the store. And not only counters must be in order but there need to be open aisles leading to the classified shelves, as but a small proportion of the attractive volumes of poetry, essays, art, travel, etc., can be put onto the counters. It is also a busy time for such year-round staples as Bibles, dictionaries, atlases and anthologies, cook books and guides to bridge or etiquette.

"All Good Books Are Gift Books" is the present slogan of gift selling.

The Question of Turnover

THE sales of books are so rapid in the eight weeks before Christmas that many stores sell the equivalent of their entire stock during the period, one complete turnover out of the three or four made during the year. With such sales assured, the general cautions of buying which apply to other times of the year do not so specifically apply. The bookseller has a pretty clear idea by November 1st what books are going to sell rapidly, having had one, two, three or six months' experience with them, and it can be forecast from past experience, just about how many times the present sales totals of each item will be repeated before Christmas.

It is, therefore, the best conservative policy to get those books into the store. Already the railroads are reporting the heaviest freight shipments they have ever had, and no amount of telegraph expense will counterbalance the advantage of having the books started in time. Plenty of the assured sellers, with estimates based on close study of the facts of the store's business, is the program for the bookseller in November.

Not Everybody Spends Five Dollars or Even Two Dollars

ONE way to study the Christmas giving season is to remember one's own experience and inclinations. Have you, Mr. Bookseller, a Christmas list of 25 to 100 people? To how many of those do you send $5 or $10 presents, how many $2, how many $1, and to how many a card? The good will to all is intended to be the same, and the pleasure of giving may be quite the same, but the financial budget does not make it possible to run an even amount of expenditure thru the whole list.

People who are coming into the bookstores are in that same situation. They have many on their lists for whom they will buy the best books—biography, travel, art, fiction or poetry. There are many others for whom a book costing from 50c. to $1 is the right thing, and for the bookseller to forego his share of this trade if he has possible room to carry a full variety of books is a mistake. Not every-

one who comes shopping wants to say to the clerk, "I am sorry I don't find here anything at the low price I need for part of my list." He goes out without explanation. But he would like to see a counter on which are attractively arranged the well-known 75c. books or editions from 50c. to $1.25. Most booksellers carry Christmas cards at varying prices, but some who know that they make profit on 10c. cards are fearful that there is no profit in handling the popular priced books, which is far from being the case.

Author's Guild Opposes Seven Year Movie Rights

THE Author's Guild has placed itself on record as advocating the disposal of motion-picture rights on the basis of a seven year lease, rather than by sale either for fixed amount or royalties.

The problem of delayed use of accepted manuscripts has also been under discussion and the Guild has taken the stand that the purchase of a manuscript includes publication within a reasonable time.

Import of Books

BY preliminary access to the figures of the book importations for the calendar year 1925, the record of importations of books for 1925 is printed and compared with two typical pre-war previous years.

Changes in tariff legislation, have affected the classifications somewhat but fortunately not enough to make comparisons misleading.

Bibles were dutiable before 1922. Manuscripts and Stamps were at that time moved into the Books and Printed Matter classification.

The totals for importations of books over 20 years old shows the effect of the American purchases of old and rare books for collectors.

The $2,800,351 for Books and Music Bound and Unbound is almost wholly from Great Britain and the purchasing power of this total would be less than the pre-war totals, even tho the consumption of books here has increased by leaps and bounds.

Classifications

FREE	1906 [1]	1913 [1]	1923	1924	1925
Foreign Languages	1,148,885	1,768,805	1,005,281	1,453,428	1,796,483
Over 20 Years Old [2]	1,223,766	1,264,167	1,672,044	1,912,144	3,460,017
For library use	271,919	547,940	556,135	623,810	520,134
Bibles	.....	.....	359,105	441,371	443,930
Newspapers and Periodicals	309,532	325,315	304,939	325,406	377,369
Manuscripts	37,185 [3]	248,930 [3]	101,884	231,370	802,963
Stamps	41,093 [3]	80,146 [3]	234,175	162,870	313,302
DUTIABLE					
Books, bound or unbound also pamphlets & music [4]	$2,266,865	$2,312,191	$2,425,602	$2,382,977	$2,800,351
Maps, Charts & Engravings	328,852	298,839	230,325	269,566	266,112
Books of paper or other material for children's use [5]	.....	23,243	63,248	40,621	52,441

[1] The 1906 and 1913 figures are for fiscal years ending June 30th of those years.
[2] Includes books, maps, engravings, photographs, etc., also serial publications of foreign societies and public documents.
[3] Not entered in 1913 under the general heading of Books and Printed Matter.
[4] The duty was 25% in 1906 and 1913 and for 1922-25, 25% on books by American writers and 15% on all others.
[5] Picture books with less reading matter than pictures were after 1922 classified under toys but the total $1600 in 1925 is neglible.

An A. B. A. Page

News and Notes of the American Booksellers' Association

Ellis W. Meyers, *Executive Secretary*

255 Tenth Ave., New York City

"IT is important, in order to understand the system of book distribution in Holland (as, indeed, in Germany), to appreciate that the booktrade is organized *as a whole.*"

This statement is made in the report of the English Book Trade Delegation to Holland and Germany and it seems to be the key-note of, not only the continental organizations' work, but of the plans that are being formulated by the British organizations.

Perhaps never before in the history of the booktrade has there been made so thoro a study of another country's methods as that which reported to the readers of the *Publishers' Weekly* in the issue of October 23rd. Surely, if the English booktrade considers it of value to use such exhaustive methods of learning of the work that is being done in the Book Houses, it is worth while for the Americans, booksellers and publishers both, to give their complete attention to the plans which are now being put into practice in this country.

The Clearing House program which was adopted by the American Booksellers' Association in 1925, and re-endorsed in 1926, is based on the work which the English Delegation has just studied at a considerable expenditure of both time and money. This expense has been made unnecessary in this country due to the fact that we have here several members of the trade who are thoroly familiar with foreign routines, who in fact were "brought up" in the book business in Europe. The number of publishers and booksellers of standing who have already shown not only their knowledge but their appreciation of the benefits of the plans that are now being carried out by the Association surely should convince all that these new ideas are worthy of careful consideration. The Clearing House, as it approaches the end of its fourth month of existence, has on its list of active users some sixty-five booksellers. Every day the New York publishers deposit hundreds of bundles of books in its care and these books are put into groups and shipped to the member-subscribers in the quickest and least expensive ways. Naturally enough errors have been made, but the majority, in fact one might say all, of the subscribers appear to be satisfied and many have willingly and without solicitation complimented the Center on the work that is being done.

The Clearing House of the American Booksellers' Association has been organized and is being operated for the benefit of the entire trade and particularly for the bookseller. Thru it he can save both time and money and as it grows larger and stronger, after more time has been given to its development, there is little doubt that it will become a vital factor in the book business of this country. There are few booksellers, indeed, whose business is such that they cannot use it, but there are many who are well able to take advantage of the Center who have, apparently, given it little consideration. It is surely worth a careful study. Information as to the best and least expensive means of shipping to any point of this country may be had by any bookseller upon request and, should the plan not be thoroly understood, a complete and definite outline, as well as answers to questions about any particular point will be sent at once.

It is hoped that many more booksellers will take an interest in the Association and its work from now on. Co-operative action in any field has always been successful and there is no reason to believe that it will fail when applied to the American booktrade.

AMERICAN FIRST EDITIONS

A Series of Bibliographic Check-Lists

Edited by Merle Johnson

Number 97

[FRANK] GELETT BURGESS, 1866—

Compiled by Vrest Orton

THE Burgess leap into fame came thru the *Lark,* a small San Francisco periodical of the chap-book order of which he was one of three editors. His "Purple Cow" picture and verse were copied all over the world. This and the "Goop" rhymes are all illustrated by their author. His humorous essay "Are You a Bromide?" also created a lasting phrase in the American language. Burgess also writes short stories and novels.

THE PURPLE COW. [*San Francisco,* 1895.]
VIVETTE; OR THE MEMOIRS OF THE ROMANCE ASSOCIATION. *Boston,* 1897.
CHANT ROYAL OF CALIFORNIA. *San Francisco,* [1899].
THE LIVELY CITY O'LIGG, etc. *New York,* 1899.
NONSENSE ALMANAC. 1900. *New York,* [1899].
First edition has cover design by author on dark brown antique English paper. Reissued with revisions dated 1901.
THE GOOPS AND HOW TO BE THEM. *New York,* [1900].
Illustrated by Burgess.
A GAGE OF YOUTH. *Boston,* 1900.
Lyrics from "The Lark" and other poems.
THE BURGESS NONSENSE BOOK. *New York,* 1901.
Second and later printings so noted on copyright page.
THE ROMANCE OF THE COMMONPLACE. *San Francisco,* [1902].
With Will Irwin.
THE REIGN OF QUEEN ISYL. *New York,* 1903.
MORE GOOPS AND HOW NOT TO BE THEM, etc. *New York,* [1903].
THE PICAROONS. *New York,* 1904.
With Will Irwin.
THE RUBAIYAT OF OMAR CAYENNE. *New York,* [1904].
Paper covers, also boards.
GOOP TALES, ALPHABETICALLY TOLD. *New York,* [1904].
A LITTLE SISTER OF DESTINY. *Boston,* 1906.
ARE YOU A BROMIDE? *New York,* 1906.
THE MAXIMS OF METHUSELAH; etc. *New York,* [1907].
THE WHITE CAT. *Indianapolis,* [1907].
THE HEART LINE: a drama of San Francisco. *Indianapolis,* [1907].
LADY MECHANTE; OR LIFE AS IT SHOULD BE, etc. *New York,* [1909].
BLUE GOOPS AND RED, etc. *New York,* [1909].
FIND THE WOMAN. *Indianapolis,* [1911].
THE MASTER OF MYSTERIES, etc. *Indianapolis,* [1912].
LOVE IN A HURRY. Indianapolis, [1913].
THE MAXIMS OF NOAH. *New York,* [1913].
THE CAT'S ELEGY. *Chicago,* 1913.
With Burges Johnson.

THE GOOP DIRECTORY OF JUVENILE OFFENDERS, etc. *New York,* [1913].
On cover "The Little Goop Books." First edition has "August 1913" on copyright page.
BURGESS UNABRIDGED, etc. *New York,* [1914].
"September 1913" on copyright page.
ROMANCE OF THE COMMONPLACE. *Indianapolis,* 1916.
WAR THE CREATOR. *New York,* 1916.
THE GOOP ENCYCLOPEDIA. *New York,* [1916].
MRS. HOPE'S HUSBAND. *New York,* 1917.
AIN'T ANGIE AWFUL! *Philadelphia,* [1923].
HAVE YOU AN EDUCATED HEART? *New York,* [1923].
WHY BE A GOOP? *New York,* 1924.

* * * * * *

MY MAIDEN EFFORT. *Garden City,* 1921.
Introduction by Burgess.

In the Book Market

MANY people who have read "Ways of Escape," *Little, Brown,* have wondered if Noel Forrest might not be the pseudonym of some well-known writer. It is, it now develops, a pseudonym but of an individual who has never published a book before. He is a university graduate who is an examination coach living in the south of England. "Ways of Escape" was written in the house of the author's mother, during intervals of leisure, and was submitted to the English publishers on the advice of a friend and with little anticipation of its acceptance. Noel Forrest served in France during the war, is a lover of country life and a keen naturalist, and dislikes publicity. Selah! ❧ ❧ ❧ Eva Le Gallienne opened her civic repertory theatre in New York last week with Jacinto Benavente's "Saturday Night" and Charles Scribner's Sons are issuing in a convenient and inexpensive form this play which is considered by many the finest of the dramas by the famous Spanish playwright. It will contain a frontispiece portrait of Miss Le Gallienne as the Princess. ❧ ❧ ❧ Thru the courtesy of her publishers, *Harcourt, Brace,* Margaret Widdemer read from her poems at the Atlantic Monthly Book Shop on Wednesday October 13th. The shop is hoping to have several readings of the kind during the winter. Miss Widdemer has had a novel published this fall, "The Gallant Lady," a story of a modern young woman who has known only happiness in the exotic and exciting life of today but who, when the need suddenly arises, bears responsibility and wins security, happiness and love by her own gallant will. ❧ ❧ ❧ Katherine Lee Bates will have a new book "The Pilgrim Ship" published on November 15th by *The Womans Press.* It is a collection of poems written by her when on a journey thru Egypt and Palestine and added to since that time. ❧ ❧ ❧ Upon publication "The Nature of the World and of Man" has created a small stir in Chicago, where it is published by the *University of Chicago Press.* Written by sixteen members of the University Faculty it was in its original form a series of lectures to freshmen at the University and for that reason is unusually clear and free from technical terms. ❧ ❧ ❧ Among the forthcoming books of this season is a volume by the greatest ornithologist, John James Audubon. His monumental work on "The Birds of America" is known to every bird-lover but few know that in this great and now very expensive work are incorporated some sixty off-hand sketches which Audubon named his "Delineations of American Scenery and Character." These sketches have been gathered into one volume and Professor F. H. Herrick, author of the standard biography of Audubon, has written an introduction to the volume. *G. A. Baker & Co.* are bringing out the

volume this week. ✤ ✤ ✤ Certain unpublished manuscripts of Tolstoy's, after his death were given by his daughter, whom he had made his literary executor, to a close personal friend of the author's for publication in Moscow. That being impossible the friend and his co-editors recently issued the volume in Paris, for the benefit of the Russian Society for the Diffussion of Tolstoy's Works and English translations of these twelve stories and a full-length play, "The Contaminated Family," will be published early this month by *E. P. Dutton.* The title given the collection is "Stories and Dramas." ✤ ✤ ✤

In view of the growing demand for popularized technical, scientific and sociological books, the Simmons-Boardman Publishing Co. is announcing its entry into the popular market with four books on transportation subjects. Hitherto this house has confined itself exclusively to technical and business publications. Its activities in the world of books include 3 standard railroad cyclopedias and technical books on railroad, marine and aviation subjects. Its first book will be "Trains, Tracks and Travel," by T. W. Van Metre, Professor of Transportation, Columbia University. Written for the author's son, it is intended primarily for boys of eight to fifteen, but is so concise and to the point that the publishers hope it will fall in line with other children's books of recent years and be widely read by adults as well as their sons and daughters. It will be released about November 8th. They will also publish a centenary edition of "When Railroads Were New" by Charles Frederick Carter, revised and newly illustrated. The first three editions were published by Henry Holt in 1908 and 1909 and are now completely out of print. Two other publications of this company will be "The World's Wings" by W. Jefferson Davis, an authoritative survey of existing aeronautical conditions abroad, and "Transport Aviation" by Archibald Black. ✤ ✤ ✤

On the 23rd of November Knud Rasmussen, noted Dutch explorer, recently returned from the Putnam expedition to Greenland, will lecture before the American Geographic Society in New York. Rasmussen has crossed northern Greenland several times and last year made a dangerous sledge journey from Greenland to Alaska in the unknown territory of the American Archipelago. His book "Across Arctic America" describing this trip will be brought out next year by *Putnams.* ✤ ✤ ✤ Bliss Perry in selecting from Emerson's "Journals" certain writings which seemed most important has performed a very real service, for he has made readily

Otto Ulbrich of Buffalo arranges a window display of a new book by a favorite son, Daniel Streeter, author of "Denatured Africa." Dan Streeter is a brother of Edward Streeter, whose "Dere Mable" was a diversion among war books.

accessible what scholars have pronounced as the best of Emerson's work. "The Heart of Emerson's Journal" is published by *Houghton, Mifflin.* ✤ ✤ ✤ Burns Mantle's "Best Plays of 1925-1926" and The Year Book of the American Drama will be published for the first time this year by *Dodd, Mead* instead of by *Small, Maynard.* The book is due on November 13th. *Dodd, Mead* will issue O'Brien's "Best Short Stories of 1926" in December and all the other short story anthologies which *Small, Maynard* have previously handled. This includes the earlier volumes which they have taken over. ✤ ✤ ✤

We Have Our Book Shop

How Mrs. Carlton Holt and Catherine Devers Made Over a House Without a Store Front Into an Attractive Bookshop in York, Pa.

THE Book Shop was conceived by two feminine brains in a comfortable living room before an open fire, born in two small rooms of a private residence with just one ordinary window for a show window and has been reared, so that even at this very tender age it is unmistakably a bookshop, with the promise of having a personality.

After much talk, rooms full and days of it, the place was rented! The lease signed and the "die was cast." Then, of course, came the "glooms," and they said, "It can't be done." But either the natural perversity of the Pennsylvania Dutchman or perhaps just a "hunch" or even supreme ignorance kept them at it until the shelves were built and the painting started, it was really becoming a bookshop—lacking only books!

And that painting of those apple-green shelves!—and the floor! (It took much more paint than the original estimate because the wallpaper was so freely speckled and the dresses not left undone). The innumerable visits to an office supply company, an old counter raked out of the cellar, a jar which became a lamp and eventually it was ready for the boooks.

Then the trip to New York to buy those books! A thrill? Surely. Stern business? Well, rather. A nightmare? Indeed! But even that was accomplished on a far smaller capital than anyone supposed possible.

Having shouldered aside the "gloomy ones" they found the more helpful friends coming to their aid and they were far more numerous than the former and their orders were substantial ones.

The discounts on the pre-opening orders paid the freight and drayage three times over.

At last the books arrived, filling up the shelves and crowding out the doubts of what should be done if all the shelf room were not taken up by the apparently small number of books. But thru the skillful arrangement by a librarian friend under the uncommon shelf labels done by an art student who used her imagination in an original sketch on each end, depicting the class she had lettered on the label, the place had actually become a bookshop!

The furnishings are reproductions of antique chairs and tables, to be sold; the manufacturer of the unusual looking sign also makes book-ends and door-stops with Pan and Kate Greenaway's children and Scotch Terriers and Milne's "Alice" and her Guardsman for subjects, to be sold also. There are ash trays of Spanish china and

A shelf close to the pane increases the usefulness of a small window

The Book Shop altho it is very new has personality. The shelves and floor are apple-green and the furniture consists of reproductions of antiques

imported vari-colored matches to fill out the decorative scheme, which are also for sale.

The rental library occupies the back room with the office equipment and surplus stock and even before the opening day drew many patrons who are daily increasing in numbers. In less than a month it was carrying it's full share of the expenses of the shop and paying off a portion of the initial cost of its stock.

The announcements required more thought and labor than any other detail of the shop but served to do their duty in bringing out a number of visitors on the opening day in spite of rain and a blocked off street.

In the first month of business all the original stock of furniture was sold and replaced with a different grouping; the original stock somewhat increased; the rental library greatly increased in numbers of books; and the receipts in actual book sales keeping up to the high mark hoped for but hardly expected.

Changes in Price

LITTLE, BROWN & COMPANY

In Effect November 1

Tileston, Mary Wilder, "Daily Strength for Daily Needs." Plain Cloth. Old Price $1.35. New Price $1.50.

D. APPLETON & COMPANY

The price of "The Real Story of the Whaler" by A. Hyatt Verrill, has been increased from $2.50 to $3.

Obituary

HARRY HOUDINI

HARRY HOUDINI, world famous magician, died October 31st in Detroit after a week's illness. Death was due to peritonitis which followed an operation for appendicitis. Born in Appleton, Wisconsin, in 1874, he was the son of a rabbi named Weiss, but legally changed his name to Houdini. He began his career in a circus as a trapeze performer developing it until he became known as the Handcuff King. Elaboration of his performance soon rendered that term too specific. His ability took him before many rulers and notables. He was President of the Society of Americian Magicians, President of the Magicians Club of London, and a life member of the Authors Club of that city. His books include, "The Right Way to Do Wrong," 1906; "Handcuff Secrets," 1907; "Unmasking of Robert Houdin," 1908; "Miracle Mongers, Paper Prestidigitation," "Spooks and Spiritualism"; "Rope Ties and Escapes"; "A Magician Among the Spirits," 1924; "The Exposé of Margery" and "The Zanetti Mystery." Houdini's library, chiefly devoted to works on the theater, to magic and the black arts, is recognized as one of the most remarkable of its kind. It has been valued at $500,000 and was insured for $350,000. Most of it has been willed to the National Museum at Washington.

Communication

HOUDINI, BOOK COLLECTOR

November 1st, 1926.

Editor, *Publishers' Weekly:*

Two incidents come to mind as I review my acquaintance with Houdini.

One day he bought a book from me, to add to his dramatic collection which, by the way, grew to be one of the most comprehensive in the country. The next day he called again, only to hand me his check. "What do you mean?" I said jocularly. "Oh, I have consistently followed two rules: to pay my bills and to love my own wife," he answered with a pleasant twinkle.

The next occasion was in Atlantic City. I just had what was alleged to be an original contemporary portrait of Christopher Columbus offered to me. It was the one from which the frontispiece in Prescott's Ferdinand and Isabella was made. This etching hung alongside. I met Houdini at the hotel, and told him what I saw. He offered to come with me to the shop. After closely scrutinizing the portrait, he whispered to me that it looked good to him. As the dealer, who I must say, acted in good faith, was willing to let me have it on approval, I agreed to take it with me to New York. Before leaving the shop Houdini was asked to write something in an album. This is what he wrote: "My mind is the key which sets me free." To my surprise the similar request was also made to me. I protested unavailingly, and then wrote: "Columbus discovered America, and I discovered his portrait." As we walked away, Houdini remarked that the Columbus legend has long been exploded. I laughed and said that I was not writing history.

Now this is what happened after I had the picture in my possession. I had it examined by two experts, and both promptly condemned it. Meeting Houdini shortly afterward, I said to him that the next time I got to Atlantic City, I shall want to write a postscript in that album, reading: "In the light of higher criticism both discoveries are found to be doubtful."

At this it was Houdini's turn to laugh. And he did. Poor Houdini! He was a delightful character. He will be missed even more by those who knew him off the stage. Illusionist by profession, he was a simple and matter-of-fact man in private life.

GABRIEL WELLS.

Correction

"PARTIES That Are Different" by Ethel Owen, advertised by the Abingdon Press in the September 25th number of the *Publishers' Weekly* was given as Net, cloth, 50 cents; paper 35 cents. The price should be net $1.

Lipiner Book Company Moves

THE Lipiner Book Company moved last month to its new and spacious quarters at 77 Chambers St. near Broadway, New York City. This concern started a general book business in 1919 at 1102 Simpson Street, the Bronx, known as the Elias Lipiner Book Shop, handling a general line of books, but devoting its main efforts to subscription book business. In 1921 its business grew to such an extent that Lipiner moved it to 149 Church Street. Here its growth continued and in 1924 the firm name was changed to Lipiner Book Company. Again its success outgrew its location and the present quarters were secured at 77 Chambers St. One flight up the company has large display windows as well as show cases on the street level. New features added at this time are a circulating library and a free reading library where anyone may go and read any book in stock.

Periodical Note

BEGINNING with the October 1st issue the *Living Age* was changed from a weekly to a semi-monthly magazine. The new issue is a more substantial magazine than its forerunners, but it remains the only American publication entirely devoted to the presentation of foreign opinion.

Personal Notes

BENSINGER CO., INC., largest distributors of codes in the world are celebrating their thirty-ninth anniversary this year. The company has built up a remarkably large business as specialists in all codes.

LUCILE M. CONKLIN, formerly of the G. M. McKelvey Company, is now manager of the Book Shop in the new Strouss-Hirshberg Company, Youngstown, Ohio. She has been successful in securing Viola Meister as her assistant.

Business Notes

FENTON, MICH.—C. M. Davis has sold her book and stationery business to Weber and Slover.

TULSA, OKLA.—The Tulsa Book Shop formerly at 6 East 3rd St., is now at 516 South Main St.

CHICAGO, ILL.—Benjamin Silberman is opening a bookshop at 111 East Chicago Ave. and will specialize in current literature and art publications.

Growing Interest in Bookish Maps

THE series of historical and literary maps drawn by Paul M. Paine of the Public Library of Syracuse is to have another addition in a "Booklover's Map of America," printed as are the others in full colors. It will be ready November 15th. This one is based on a small "Map of Good Stories" issued by the cartographer himself a few years ago, printed in black only. The new draft will be considerably enlarged and very much improved in every way.

These maps are having a constantly increasing sale. They are works of art that appeal to everyone interested in history, travel and adventure. Scores of public libraries have them on exhibition, and many are the inquiries as to price and resultant orders for copies. Here is a naïve inquiry that illustrates the interest aroused. This lady writes from a city in California:

"Your Map of Adventures by Paul Paine is the most delightful thing I have seen for a long time. I wonder if you will sell me one for my little boy?

The local library has this map in their children's reading room, and I can never pass it without studying it. I always find something new, and I do think Mr. Paine is too clever for anything. The very color suggests old maps and PIRATES and GOLD.

Of course you know I am using my boy as an excuse. It will be years before he will appreciate this map and the truth is I would love to have this map myself. Is there any way I can?

The bookstores have found the maps good sellers. Some of the dealers have increased their sale by having copies framed in one or more styles, thus gathering two profits on each copy sold.

The maps are supplied in two formats, either rolled in a heavy mailing tube or folded in an illustrative envelope for counter display. Full trade discount is allowed on the series by the publishers, the R. R. Bowker Company.

The Weekly Record of New Publications

THIS list aims to be a complete and accurate record of American book publications. Pamphlets will be included only if of special value. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from title page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case word "apply" is used. When not specified the binding is "cloth."

Imprint date or best available date, preferably copyright date in bracket, is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to; under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

Abbott, Jane Ludlow Drake [Mrs. Frank Abbott]

Martha the seventh. 288p. il. (col. front.) D c. Phil., Lippincott $1.75

A New England story for girls with Martha, "the seventh child of a seventh child," as the constant center of interest.

Alvord, Clarence Walworth

Lord Shelburne and the founding of British-American goodwill. 28p. map O (British Academy: Raleigh lecture on history) '26 N. Y., Oxford pap. 85c.

American Library Ass'n

A survey of libraries in the United States; v. 2. 370p. D '26 Chic., Author $1.75

The contents of this volume is under four headings, "Circulation Department," "Reference Work," "Service to Readers in College and University Libraries" and "State Legislation Concerning Libraries."

Amphora; a second collection of prose and verse chosen by the editor of *The Bibelot.* 154p. front. (por.) S c. Portland, Me., Thomas B. Mosher bds. $3, bxd.

Anderson, Romola and Anderson, R. C.

The sailing-ship; six thousand years of history. 211p. il., diagrs. O '26 N. Y., McBride $3.50

Baker, John R.

Sex in man and animals; preface by Julian S. Huxley. 191p. (bibl.) il., diagrs. O '26 N. Y., Knopf $3

Barce, Elmer

Little Bear; a Kickapoo boy of the Wabash. 108p. front. (col.) D [c.'26] Bost., Christopher Pub. $1.50

The story of an Indian boy.

Bausman, Frederick

Facing Europe. 339p. (bibl. footnotes) O [c.'26] N. Y., Century $3

Concerning the present and future relations of the United States with European countries.

Baynes, Norman

The Historia Augusta; its date and purpose. 150p. D '26 N. Y., Oxford $2.50

Bellamy, Edward

Looking backward, 2000-1887; introd. by Sylvester Baxter. 337p. S '26 c. '87-'17 N. Y., Vanguard Press, 80 Fifth Ave. 50c.

One of a new series of reprints, in which many of the volumes are abridged, dealing with social and economic subjects, the freedom of the individual, political problems, scientific matter, etc.

Blakeslee, Albert Francis, and Jarvis, Chester Deacon

Trees in winter, their study, planting, care and identification; trade ed. 446p. il. O '26 N. Y., Macmillan $2.50

Bogadek, Francis Aloysius

New English-Croatian and Croation-English dictionary. 504p. D '26 Pittsburgh, Pa., F. A. Bogadek fab. $5, bxd.

Bone, Louis Addison

Uncle Jim; a pioneer tale. 209p. front. (por.) D [c.'26] Bost., Christopher Pub. $2

Born, Max

Problems of atomic dynamics. 214p. diagrs. O '26 Cambridge, Mass., Mass. Inst. of Technology $3.50 bxd.

Allen, Grace

The families whence high intelligence springs. 39p. (2p. bibl.) diagrs. O (Eugenics record off. bull. no. 25) '26 Wash., D. C., Carnegie Inst. apply

Armstrong, Louise Van Voorhis

Dolls; a Christmas nonsense play. 35p. front. diagrs. S c. '19, '26 Summit, N. J., N. L. Swartout pap. 60 c.

Behrendt, Leo

The ethical teaching of Hugo of Trimberg. 68p. (2p. bibl.) O (Catholic Univ. of Amer. studies in German, no. 1) '26 Wash., D. C., Catholic Univ. of Amer. apply

Betts, Morris Cotgrave, and Miller, Thomas Arrington Huntington

Small concrete construction on the farm. 40p. il. diagrs. O (Farmers' bull. no. 1480) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Brinton, Selwyn John Curwen

The golden age of the Medici (Cosimo, Piero, Lorenzo de Medici) 1439-1494. 248p. il. O [n. d.] Bost., Small, Maynard $4

The story of the sixty greatest years of Florentine history when the Medici ruled the destiny of the state and of the arts.

Brown, Abbie Farwell

The silver stair; poems. 157p. D c. Bost., Houghton bds. $1.75

Bryant, Sara Cone [Mrs. Theodore Franz Borst]

The magic flute. 193p. il. (col.) D c. Bost., Houghton $2

A story of what the war meant in the lives of an American boy and girl.

Buckle, Henry Thomas

History of civilization in England; summarized by Clement Wood. 143p. S c. N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Burdett, Osbert

William Blake. 207p. (2p. bibl.) S (Eng. men of letters: new ser.) c. N. Y., Macmillan $1.25

The story of Blake's life with a critical survey his poetry and an account of his work as artist and engraver.

Burr, Agnes Rush

Russell H. Conwell and his work; one man's interpretation of life. 438p. il. D [c. '26] Phil., Winston $1.50

Burr, Mrs. Anna Robeson Brown

West of the moon. 359p. D c. N. Y., Duffield $2.50

The search for a mysterious adventurer who disappeared ten years before the story opens.

Cankar, Ivan

Yerney's justice; tr. by Louis Adamic. 106p. S c. N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Carpenter, Edward Childs

Three bears; a comedy in three acts. 120p. il. D (French's standard lib. ed.) c '17, '26 N. Y., S. French pap. 75c.

Carrick, Alice Van Leer

Collector's luck in England. 249p. il. O (Atlantic Mo. Press pubn.) c. Bost., Little, Brown $3

Telling of the author's "finds" of furniture, glass, silhouettes, pewter and other antiques.

Carter, Arthur H.

Christ supreme; a testimony. 83p. D [c. '26] Chic., Bible Inst. Colpartage Assn. 75c., pap. 30c.

Caspari, Charles Edward, jr.

A treatise on pharmacy for students and pharmacists; 7th ed., rev. by E. F. Kelly. 673p. il. diagrs. O '26 Phil., Lea & Febiger $7

Cassilly, Francis Bernard

Religion, doctrine, and practice; for use in Catholic high schools. 491p. il. D '26 Chic., Loyola Univ. Press $1.60

Catullus, C. Valerius

The poems of Valerius Catullus and the virgil of Venus; tr. by Walter K. Kelly; introd. by Frederick Holland Dewey. 240p. T [c. '26] N. Y., Translation Pub. Co. 75c.

Chalfin, Mattie Mabel

Fine and fussy feathers; il. by the author. 60p. il. (pt. col.) D [c. '25] Los Angeles, Gem Pub. Co. pap. 60c.

Poems about birds.

Chappell, Clovis Gillham

Home folks. 147p. D '26 Nashville, Tenn., Cokesbury $1.80

Chase, Cleveland B.

The young Voltaire. 262p. (7p. bibl.) il. O c. N. Y., Longmans $3

Dealing particularly with the French writer's exile to England at the age of thirty-one and the influences of this sojourn on his subsequent life and work.

Cherry, Henry Hardin

Education; the basis of democracy. 218p. D (Heath's pedagogical ser.) [c. '26] N. Y., Heath $1.80

Child Study Ass'n of America, comp.

Guidance of childhood and youth; readings in child study; ed. by Benjamin C. Gruenberg. 336p. (bibl. footnotes) il., diagrs. O (Pubns. for Child Study Assn. of Amer.) c. N. Y., Macmillan $1.50

Christian Science Publishing Society

Concordance to the Christian Science hymnal. 83p. O [c. '26] Bost., Author $1.50

Church and truth, The; introd. by Charles Lewis Slattery. 317p. D c. N. Y., Macmillan $2.50

The record of the Episcopal Church Congress held in Richmond, this year.

Cicero, Marcus Tullius

Seven orations; ed. by W. B. Gunnison and W. S. Harley; new ed. 616p. il. S '26, c. '12-26 Newark, N. J., Silver Burdett $1.96

Bureau of Statistics and Information

Accidents compensated in year ended June 30, 1925; A., Cost of compensation. 67p. O (Special bull. no. 146) '26 Albany, N. Y., State of N. Y., Dep't of Labor pap. gratis

Casanowicz, I. M.

The collection of ancient oriental seals in the United States National Museum. 23p. (bibl. footnotes) il. O (No. 2630, Proceedings of U. S. Nat'l Mus.) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. apply

Crawford, William Rex

The freeman's morals; a critique of the philosophy of Remy de Gourmont. 50p. (bibl. footnotes) O '26 c. '25 Phil., Author, Box 66, Logan Hall, Univ. of Pa. pap. apply

Contreras, Captain Alonso de
The life of Captain Alonso de Contreras, written by himself (1582 to 1633); tr. by Catherine Alison Phillips; introd. by David Hannay. 288p. il. O [n. d.] N. Y., Knopf bds. $3.50
The first English translation of the memoirs of an extraordinary adventurer of sixteenth century Spain.

Couperus, Louis Marie Anne
The comedians; a story of ancient Rome. 365p. D (Novels of Louis Couperus) [c.'26] N. Y., Doran $2.50

Crothers, Samuel McChord
The modern essay. 37p. (bibl.) S (Reading with a purpose) c. Chic., Amer. Lib. Assn. 50c.; pap., 35c.

Crowe, Charles M., ed.
Great southern preaching. 293p. D c. N. Y., Macmillan $1.75
Christianity interpreted by some of its leading contemporary exponents in the southern states.

Creighton, Bessy E.
The adventures of the wandies. no p. il. O [c.'26] N. Y., Greenberg $1
About tiny folk, much like brownies or elves, who play in the woods or at the shore and are always happy. The book is illustrated by the author.

Cunningham, Susan
A book of church history. 272p. (bibls.) D '26 N. Y., Longmans $1.25
A short history of the Catholic Church.

Danvers, Verney L.
Training in commercial art; the principles and technique of the subject, with chapters on fancy-costume designing. 184p. il. (col. front.) diagrs. O '26 N. Y., Pitman $5

Davis, William Stearns
Europe since Waterloo. 983p. (12p. bibl.) il., maps O [c.'26] N. Y., Century $6
A history of continental Europe from 1815 to 1919.

De Jonge, Alfred R.
Gottfried Kinkel as political and social thinker. 172p. (6p. bibl.) D (Columbia Univ. Germanic studies) c. N. Y., Columbia Univ. Press $2.25; pap., $1.75

DeLand, Charles Edmund
Renewed from without [a novel]. 394p. D [c.'26] Cedar Rapids, Ia., Torch Press $2

Delf, Harry
The family upstairs. 95p. il. D (French's standard lib. ed.) c.'24,'26 N. Y., S. French pap. 75c.

Dowd, Jerome
The negro in American life. 630p. (7p. bibl.) O [c.'26] N. Y., Century $5
A study of the American negro with a survey of the race's past and an indication of its future.

Draper, John William
The conflict between religion and science; ed. and abridged by Charles T. Sprading. 123p. S c. N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Egbert, Seneca
A manual of hygiene and sanitation; 8th ed., enl. and rev. 624p. il. (pt. col.) diagrs. D '26 Phil., Lea & Febiger $4

[Eickhoff, Mrs. Daisy Shriuer]
Morals in verse [juvenile]. 122p. D [c.'26] Mitchell, S. D. Educator Supply Co. $1.50

Ellis, Aller G.
Elements of pathology. 554p. il. O [c.'26] Phil., Blakiston $5

Eliot, Charles William
Charles W. Eliot, the man and his beliefs; ed. with a biographical study by William Allan Neilson; 2 v. 821p. fronts. (pors.) O c. N. Y., Harper $10 bxd.
The writings and speeches of the late president of Harvard University, which he approved before his death, for posthumous publication.

Engels, Friedrich
The peasant war in Germany; tr. by Moissaye J. Olgin; introd. by D. Riazanov. 191p. D (Marxist lib.) c. N. Y., Internat'l Publishers $1.50

Ernst, Clayton Holt
The secret of Coffin Cove. 177p. il. D c. Bost., Houghton $1.50
Some boys from the Hillfret School solve a mystery of the north woods, during their Christmas vacation.

Fairbanks, Harold Wellman
Home geography; rev. ed. 276p. il. (pt. col.) D '26, c.'03-'15 N. Y., Educational Pub. Co. 90c.

Fairford, Ford
Fruit and the fruit trade. 166p. il. O (Common commodities of commerce) '26 N. Y., Pitman $1

Farrell, Hugh
What price progress? the stake of the investor in the discoveries of science. 331p. D c. N. Y., Putnam $2.50

Ferrero, Guglielmo
Words to the deaf; an historian contemplates his age; tr. by Ben Ray Redman. 165p. D c. N. Y., Putnam $2
The Italian historian considers the various social, ethical, industrial and artistic maladies from which the present age is suffering.

Demaree, Juan Brewer
Commercial control of pecan scab. 8p. O (U. S. Dep't of Agri. circ. 386) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Dickinson, Rev. Frederick Walter Augustine
The use of the optative mood in the works of St. John Chrysostom. 195p. (bibl.) O (Catholic Univ. of Amer., patristic studies, v. 11) '26 Wash., D. C., Catholic Univ. of Amer. apply

Dow, Joy Wheeler
Old-time dwellings in Kennebunkport. 82p. il. map S c. Kennebunk, Me., Star Print bds. $1.50

Emery, Gilbert
The Persian poppy; a one-act play for one woman. 20p. S [c.'26] Summit, N. J., N. L. Swartout pap. 35 c.

Field, Rachel Lyman
Taxis and toadstools. 141p. il. (pt. col.) D '26, '24-'26 Garden City, N. Y., Doubleday $2
Quaint verses for children illustrated by the author.

Finley, Charles William
Biology in secondary schools and the training of biology teachers. 81p. (5p. bibl.) O (Contrib. to educ. no. 199) '26 N. Y., Teachers' College, Columbia Univ. $1.50

Fisher, Benjamin Franklin
Poems; 2nd ed. 336p. front. (por.) D [c. '26] Bost., D. D. Nickerson & Co., 212 Summer St. $2

Fitzhugh, St. George R.
The truth of history; a study in political development. 167p. D '26 Richmond, Va., Old Dominion Press $2

Flemming, Mrs. Cecile Woodward White
A detailed analysis of achievement in the high school. 218p. (6p. bibl.) O (Contrib. to educ. no. 196) '26 N. Y., Teachers College, Columbia Univ. $1.50

Fletcher, Phineas
Venus and Anchises (Brittain's Ida) and other poems; ed. by Ethel Seaton. 180p. il. O '26 N. Y., Oxford $3.50

Foote, John McFarland, ed.
The man without a country, another patriotic story. 275p. il. (pt. col.) D (Winston clear type pap. classics) '25 c. Phil., Winston 80c.

Forbes, F. A.
The church in the world. various p. (bibls.) D '26 N. Y., Longmans $1.20
A history of the Catholic Church, from 319 to 1919 A. D. Published also in three paper bound volumes, at thirty cents each—part one covering the years 319 to 1198; part two, 1204 to 1534; part three, 1537 to 1919.

Forrester, Cecilia
An optimistic journey [travel]. 63p. D [c. '26] Bost., Christopher Pub. $1.50

Forrester, E. J., D.D.
A righteousness of God for unrighteous men; being an exposition of the Epistle to the Romans. 296p. D [c. '26] N. Y., Doran $2

Frank, Joseph Otto
How to teach general science. 252p. (bibls.) D (Textb'ks in science educ.) [c. '26] Phil., Blakiston $2

Franklin, Ethel, and Pousland, Annie E.
A friendly world; lessons for the first year in the church kindergarten. 191p. D [c. '26] Bost., Beacon Press $1.60

Freeman, Kathleen
The work and life of Solon: with a translation of his poems. 236p. O '26 N. Y., Oxford $3.50

Frothingham, Robert, comp.
Songs of adventure. 231p. S c. Bost., Houghton bds. $2; lea. $2.50
An anthology.

Gale, Zona
Preface to a life. 345p. D c. N. Y., Appleton $2
A story of a small town family by the author of "Miss Lulu Bett."

Garrett, William
The Grand Buffalo. 157p. il. (pt. col.) D c. N. Y., Appleton $2
A story for children and also a satire for grown-ups recounting the adventures of Billy in the city of the Grand Buffalo, where everything is upside down.

Garrod, D. A. E.
The upper palaeolithic age in Britain. 212p. il. diagrs. O '26 N. Y., Oxford $3.50

Garrod, H. W.
Keats. 158p. D '26 N. Y., Oxford $2

Geffen, Pauline Felix
The prince of wails; il. by C. E. Millard. 63p. il. (pt. col.) O [c. '26] N. Y., Simon & Schuster $2.50
Poems and pictures for little folk.

Gentleman with a Duster, A, pseud. [Harold Begbie]
The other door. 315p. D [c. '26] N. Y., Doran $2
A novel of modern English life by the author of "The Mirrors of Downing Street."

George, Henry
Progress and poverty; an abridgement of the economic principles, authorized by Anna George De Mille. 224p. S '26 c. '24 N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Gibbons, Herbert Adams
Ports of France. 319p. il. O [c. '26] N. Y., Century $4
The life of the seafaring French pictured by a famous historian who has spent much time among them.

Giles, Dorothy
The little kitchen garden. 106p. il. O (Little garden ser.; Atlantic Mo. Press pubn.) c. Bost., Little, Brown $1.75
An experienced garden worker tells how a backyard can be transformed into a vegetable garden, where fruits and flowers may be grown as well.

Gilkey, James Gordon
A faith for a new generation. 171p. D '26 N. Y., Macmillan $1.75

Foran, Thomas George
Measurements in the fundamentals of arithmetic. 74p. (3p. bibl.) O (Catholic Univ. of Amer., educational research bulls., v. 1, nos. 4, 5) '26 Wash., D. C., Catholic Univ. of Amer. apply

Galley, R. A.
Materialistic evolution inadequate. 56p. D c. Caldwell, Idaho, Caxton Printers pap. 35 c.

Graebner, Theo.
Parables of our Lord. 64p. il. O [n. d.] N. Y., E. Kaufmann bds. 30 c.
The victory of the cross; chapters from the history of the early church. 64p. il. O [n. d.] N. Y., E. Kaufmann bds. 30 c.

Hallock, Grace T., and Turner, Clair Elsmere
Walter Reed. 24p. il. D (Health heroes) '26 N. Y., Metropolitan Life Insurance Co. apply

Gollancz, Sir Israel
The sources of Hamlet; with an essay on the legend. 334p. front. D '26 N. Y., Oxford $2.75

Goodell, Charles LeRoy, D.D.
Motives and methods in modern evangelism. 185p. D [c.'26] N. Y., Revell $1.50

Graham, Walter
The beginnings of English literary periodicals; a study of periodical literature—1665-1715. 100p. il. O '26 N. Y., Oxford $2.50

Granger, Mary
The widow of Ephesus. 270p. D c. N. Y., Putnam $2
A modern love story.

Gross, Milt
Hiawatta witt no odder poems; il. by the author. 40p. D [c.'26] N. Y., Doran bds. $1
The story of Hiawatha told in the manner of "Nize Baby."

H. D., pseud. [Hilda Doolittle Aldington; Mrs. Richard Aldington]
Palimpsest [lim. ed.]. 338p. D ['26] [Bost., Houghton] bds. $3.50
A contemporary English poet gives us her first venture into the field of prose fiction.

Haeckel, Ernst Heinrich Philipp August
The riddle of the universe; summarized by Vance Randolph. 115p. S c. N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Hammer, Simon Christian
Things seen in Norway. 153p. il. T (Things seen ser.) ['26] N. Y., Dutton $1.50

Happold, F. Crossfield
The adventure of man. 255p. il. O [c.'26] N. Y., Harcourt $2
A brief history of the world.

Harden, J. M.
An introduction to Ethiopic Christian literature. 118p. D '26 N. Y., Macmillan $1.60

Hardy, Thomas
Collected poems. 846p. D '26, c.'25 N. Y., Macmillan $3.50
A new American edition containing all of Hardy's published poems.

Hartley, Olga
The Malaret mystery. 251p. D [n. d.] Bost., Small, Maynard $2
A Yorkshire mystery tale recounted by a country doctor with a sense of humor.

Hegner, Robert W.
College zoology; rev. ed. 656p. O '26 N. Y., Macmillan $3.50

Hellyar, Richmond H.
W. N. P. Barbellion. 191p. front. (por.) D [n. d.] N. Y., Doran $2.50
A biography of the author of "The Journal of a Disappointed Man," and "A Last Diary."

Hicks, Granville
Eight ways of looking at Christianity. 141p. D c. N. Y., Macmillan $1.50
Discussions giving the Catholic, modernist, Unitarian and scientific viewpoints.

Higginbottom, Ethel Cody [Mrs. Sam Higginbottom]
Through teakwood windows; introd. by John Timothy Stone, D.D. 129p. il. D [c. '26] N. Y., Revell $1.25
Close-up views of India's womanhood.

Higginson, Thomas Wentworth
John Greenleaf Whittier. 204p. D (English men of letters: new ser.) '26 N. Y., Macmillan $1.25

Hill, Charles Edward
The Danish sound dues and the command of the Baltic; a study of international relations. 314p. (12p. bibl.) maps O [c.'26] Durham, N. C., Duke Univ. Press $5
The author is professor of political science in George Washington University.

Hoffman, Aaron
Politics, as played by Kolb & Dill. 96p. D (French's standard lib. ed.) c.'26 N. Y., S. French pap. 75c.

Holt, Paul Glenn
Fifty dollars a week with car and camera. 98p. il. D [c. '26] Bost., R. Snyder, 18 Derne St. bds. $1.50
Telling the amateur photographer how he can earn a steady income with his folding camera.

Holcombe, Arthur N.
State government in the United States, rev. and enl. 649p. (bibl.) O '26 N. Y., Macmillan $3.25

Huxley, Aldous Leonard
Jesting Pilate, an intellectual holiday. 326p. il. O [c.'26] N. Y., Doran bds. $3.50
A novelist and essayist writes of his trip round the world.

Jacobs, Michel
The art of composition; a simple application of dynamic symmetry. 148p. il. Q '26 Garden City, N. Y., Doubleday $7.50

Harrower, Henry Robert, M.D.
The endrocines and blood-pressure. 224p. diagrs. nar. T c. Glendale, Cal., Harrower Lab., Inc. apply

Harte, Bret
Thankful Blossom; a romance of the Jerseys, 1779, printed in the advanced stage of Pitman shorthand; new era ed. 96p. S [n. d.] N. Y., Pitman 60 c.

Hauck, Charles Wesley
Marketing lettuce. 45p. (bibl.) il. maps. diagrs. O (U. S. Dep't of Agri. bull. no. 1412) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 15 c.

Holmes, William H.
Smithsonian Institution; the National Gallery of Art, catalogue of collections, 11. 124p. il. diagrs. O '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. buck. $1.65

Hoover War Library
A catalogue of Paris Peace Conference delegation propaganda in the Hoover War Library. 96p. O (Stanford Univ. pub'ns; bibliographical ser. 1) '26 Stanford Univ., Cal., Stanford Univ. Press pap. apply

Jessup, Louie Theodore
Structures used in draining agricultural land. 32p. il. diagrs. O (U. S. Dep't of Agri. bull. no. 1408) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Kane, Elisha Kent, M.D.
Adrift in the Arctic ice pack; from the history of the first W. S. Grinnel expedition in search of Sir John Franklin; ed. by Horace Kephart. 402p. map D '26 N. Y., Macmillan $1.50

Kilpatrick, William Heald
Education for a changing civilization. 143p. D c. N. Y., Macmillan $1
Three lectures delivered at Rutgers University, 1926, by the professor of the philosophy of education at Teachers College, Columbia University.

Kirkham, Stanton Davis
Animal nature and other stories; il. by the author. 241p. D c. Bost., Stratford $2
Thirteen short stories dealing with nature and the out-of-doors.

Kirkpatrick, John
"Charm"; a comedy in three acts. various p. il. D (French's standard lib. ed.) c.'24,'26 N. Y., S. French pap. 75c.

Koch, Theodore Wesley
The Florentine book fair; The book section of the exposition of decorative arts; The German book exhibit at Columbia University [lim. ed.]. 149p. il. (pt. col.) S Evanston, Ill., Author, Northwestern Univ. $3; pap. $2

Kuykendall, Ralph S.
A history of Hawaii. 385p. (2p. bibl.) il., maps D c. N. Y., Macmillan $2
Prepared under the direction of the Historical Commission of the Territory of Hawaii.

Lake, Richard
Contributions to the art and science of otology 1892-1925. 255p. O '26 N. Y., Macmillan $5

Lancaster, Hewes
Rainbow boy. 255p. il. (pt. col.) O [c. '26] Chic., A. Whitman $1.25 bxd.
Of a little boy with the heart of a poet, who was always eager for the better things in life.

Larric, Jack
"The easy mark." 112p. il. diagrs. D (French's standard lib. ed.) c.'24,'26 N. Y., S. French pap. 75c.

Laurie, A. P.
The painter's methods and materials. 249p. il., diagrs. D (New art lib.) '26 Phil., Lippincott $6

Lecky, William Edward Hartpole
History of European morals (from Augustus to Charlemagne); summarized by Clement Wood. 120p. S c. N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Lee, Robert G.
From feet to fathoms [sermons]. 279p. D [c.'26] N. Y., Doran $2

Leeming, Joseph
Ships and cargoes. 299p. il. O c. Garden City, N. Y., Doubleday $2.50
The romance of ocean commerce.

Loeb, Mrs. Sophie Irene Simon
Palestine awake: the rebirth of a nation. 258p. il. diagrs. D [c.'26] N. Y., Century $2.50
A survey and account of just what is being done to remake Palestine into a modern home for the Jews.

Lovitt, William Vernon, and Holtzclaw, Henry F.
The mathematics of business. 259p. D c. N. Y., Appleton $3

Lucas, Sir Charles
The empire at war; v. 5. 514p. il., maps D '26 N. Y., Oxford $8.50

McDaniel, Bruce White
The desert: God's crucible [verse]. 116p. il. O [c.'26] Bost., Badger $5

MacIntyre, William Irwin
An American princess. 177p. il. maps O [c.'26] Bost., Christopher Pub. $2
An historical narrative showing the early struggles in southeastern North America between the Indians and Europeans.

MacIver, R. M.
The modern state. 516p. O '26 N. Y., Oxford $7

McKechnie, N. K.
Heir of all the ages; the family tree of Mr. Smith. 300p. O [c.'26] Ind., Bobbs-Merrill $2.50
Stories of the ordinary man's ancestors, back thru the centuries to the time when human life first began.

Mackinnon, Albert Glenthorne
Things seen in Rome. 157p. il. T (Things seen ser.) ['26] N. Y., Dutton $1.50

McMurry, Frank M., and Benson, C. Beverly
Social arithmetic; bk. 3. 345p. il. O '26 N. Y., Macmillan $1.08

McNally, John
Paper chase; a comedy in three acts. 98p. diagr. D (French's acting ed., no. 2085) c.'26 N. Y., S. French pap. 75c.

Macnamara, Rachel Swete
Straight sapling. 334p. D [c.'26] Bost., Small, Maynard $2
The end of a gay winter in an army post in India finds a slender modern-spirited girl and a much sought-for bachelor, engaged.

King, Chalmers Jackson, and Leding, A. R.
Agricultural investigations at the U. S. field station, Sacaton, Ariz., 1922-1924. 46p. il. diagrs. O (U. S. Dep't of Agri. circ. no. 372) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Library of Congress (The); some notable items that it has, some examples of many others that it needs. 113p. il. O '26 [Wash., D. C., Gov't Pr. Off.; Sup't of Doc.] pap. apply

Marsh, Charles Dwight, and others
Rayless goldenrod as a poisonous plant. 24p. (bibl.) il. O (U. S. Dep't of Agri. bull. no. 1391) '26 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Major, Howard
The domestic architecture of the early American republic, the Greek revival. 257p. (bibl.) il. (col. front.) diagrs. Q c. Phil., Lippincott buck. $15 bxd.
Pictures and description of early American homes from the Atlantic to the Mississippi.

Marx, Karl
The eighteenth Brumaire of Louis Bonaparte; tr. by Eden and Cedar Paul. 192p. D '26 N. Y., Internat'l Publishers $1.50
Marx's interpretation of a period of French history.

Mason, Gregory
Green gold of Yucatan. 325p. D c. N. Y., Duffield $2
Adventure and romance in a Central American setting, amid ancient ruins and a modern revolutionary government.

Mawson, Christopher Orlando Sylvester
Style-book for writers and editors. 213p. D [c. '23, '26] N. Y., Crowell $1.50
The author is head of the Mawson Editorial School in Boston and editor of Roget's International Thesaurus.

Melville, Herman
Moby Dick, or, The white whale; abridged by A. E. W. Blake. 360p. il. (col. front.) O [n. d.] N. Y., Knopf $2.50
An American sea classic abridged for children.

Melvin, M. E., D.D.
Royal partnership; introd. by David McConaughy. 87p. (bibl.) D [c. '26] N. Y. Revell $1
On money, the Christian business man and the world's work.

Mitchell, Lucy Sprague [Mrs. Wesley Clair Mitchell]
Horses now and long ago. 361p. il., maps (pt. col.) O [c. '26] N. Y., Harcourt $3
The history of the horse told for children in stories about individual horses of different periods of history.

Morris, William
News from Nowhere; an epoch of rest; being some chapters from a Utopian romance. 258p. front. S '26 N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Moses, Montrose Jonas, ed.
Another treasury of plays for children; il. by Tony Sarg. 623p. (5p. bibl.) il. (col. front.) D c. Bost., Little, Brown $3
Plays based on stories familiar to children.

Moxon, Cavendish
Freudian essays on religion and science. 133p. O [c. '26] Bost., Badger $2

Mueller, John Theodore
The Christian fundamentals; twenty-five weeks of topical Bible study in daily lessons. 179p. D ['26] N. Y., Ernst Kaufmann, 7 Spruce St. $1

Namm, Benjamin H.
Advertising the retail store; 2nd ed. rev. 255p. il. diagrs. O '26 c. '24, '26 N. Y., Scientific Bk. Corp., 15 E. 26th St. $2.50

Nearing, Scott
The British general strike; an economic interpretation of its background and significance; introd. by Ellen Wilkinson. 207p. (bibls.) S c. N. Y., Vanguard Press 50c.

Newport, John
Laila. 289p. il. D c. San Francisco, Eugene Maclean, 827 Folsom St. $1.75
A tale of the days of Christ.

Newton, Joseph Fort, ed.
My idea of God; a symposium of faith. 295p. O (Atlantic Mo. Press pubn.) c. Bost., Little, Brown $2.50
Exponents of many different sects have contributed to this volume.

Olcott, Frances Jenkins
Wonder tales from windmill lands. 255p. il. (col. front.) D c. N. Y., Longmans $2
Stories for children, from the Dutch, and other sources.

Older, Fremont
My own story [new ed. rev.]. 360p. O '26, c. '19-'26 N. Y., Macmillan $2.50

Oppenheimer, Franz
The state: its history and development viewed sociologically; tr. by John M. Gitterman. 317p. S '26 c. '14, '22 N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Osgood, Henry O.
So this is jazz. 264p. il. O c. Bost., Little, Brown $3
An interpretation of jazz, its development and present forms, with chapters on Whiteman, Berlin, Lopez and others of its leading exponents, by the editor of the *Musical Courier*.

O'Sheridan, Mary Grant
Gaelic folk tales. 167p. D [c. '26] Bost., Badger $2

Parker, D. C.
Georges Bizet, his life and works. 268p. (bibl.) front. (por.) D (Masters of music) '26 N. Y., Harper $2

Peck, Harry Thurston
William Hickling Prescott. 196p. D (English men of letters: new ser.) '26 N. Y., Macmillan $1.25

Phelps, William Lyon
The city of the great King; il. by Dean Cornwall. 116p. il. (col.) F '26, c. '25, '26 N. Y., Cosmopolitan bds. $2.50
Jerusalem and other places in the Holy Land pictured and described.

Norton, John Kelley
Education and the federal government. 95p. (8p. bibl.) il. maps. diagrs. O '26 Wash., D. C., Nat'l Educ. Ass'n apply

Old Dutch burying ground of Sleepy Hollow, The.
87p. il. diagr. O c. [Tarrytown, N. Y., Eliott D. Odell, 15 Grove St.] pap. $1

Parish school hymnal, The. various p. O [c. '26]
Phil., B'd of Pub'n of United Lutheran Church in Amer. 75 c.

Perley Morse & Co., comp.
Interest tables; 3rd ed. 55p. D [n. d.] N. Y., Compiler, 165 B'way $1

Pike, Granville Ross

Vital modifications of religious thought; contributions by science to religion. 126p. D c. Bost., Stratford $1.50

Pogue, Barton Rees

Fortunes in friendship. 157p. il. D [c.'26] Upland, Ind., Pogue Co. $1.25

A book of rural Indiana verse.

Poliakoff, V. [Augur]

Mother dear. 334p. il. O c. N. Y., Appleton $3.50

The life story of the Dowager Empress Marie of Russia, mother of the ill-starred Czar Nicholas II.

Pollock, Channing

The fool; a play in four acts. 146p. il. diagr. D (French's standard lib. ed.) c.'22 N. Y., S. French pap. 75c.

Post, Melville Davisson

The man hunters. 360p. il. diagrs. O [c.'26] N. Y., J. H. Sears $3

A book on scientific criminal investigation.

Postgate, Raymond William

Out of the past; some revolutionary sketches. 134p. S '26 N. Y., Vanguard Press, 80 Fifth Ave. 50c.

Powell, E. Alexander

In Barbary; Tunisia, Algeria, Morocco and the Sahara. 505p. il., maps (col.) D [c.'26] N. Y., Century $4

This third volume of the author's trilogy on Africa deals with the achievements of the French empire-builders in Barbary.

Powell, Harford, jr.

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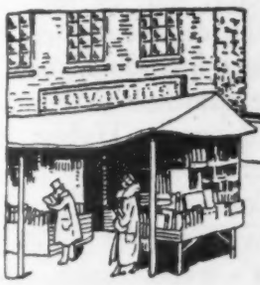
Sex in man and animals. Baker, J. R. $3 *Knopf*
Shelburne (Lord) and the founding of British-American goodwill. Alvord, C. W. 85c. *Oxford*
Ships and cargoes. Leeming, J. $2.50 *Doubleday*
Short history of marriage, A. Westermarck, E. A. $3.50 *Macmillan*
Silver stair, The. Brown, A. F. $1.75 *Houghton*
So this is jazz. Osgood, H. O. $3 *Little, Brown*
Social arithmetic; bk. 3. McMurry, F. M. $1.08 *Macmillan*
Songs of adventure. Frothingham, R. $2; $2.50 *Houghton*
Sources of Hamlet, The. Gollancz, I. $2.75 *Oxford*
State, The. Oppenheimer, F. 50c. *Vanguard Press*
State government in the United States. Holcombe, A. N. $3.25 *Macmillan*
Straight sapling. Macnamara, R. S. $2 *Small, Maynard*
Study of Swinburne, A. Welby, T. E. $5 *Doran*
Style-book for writers and editors. Mawson, C. $1.50 *Crowell*
Sullivan (Arthur Seymour). Wyndham, H. S. $2 *Harper*
Survey of libraries in the United States, A; v. 2. $1.75 *American Library Ass'n.*
Talking. Priestley, J. B. $2 *Harper*
Taxis and toadstools. Field, R. L. $2 *Doubleday*
Theory of the leisure class, The. Veblen, T. 50c. *Vanguard Press*
Things seen in Norway. Hammer, S. C. $1.50 *Dutton*
Things seen in Rome. Mackinnon, A. G. $1.50 *Dutton*
Three bears. Carpenter, E. C. 75c. *S. French*
Through teakwood windows. Higginbottom, E. C. $1.25 *Revell*
Tish plays the game. Rinehart, M. R. $2 *Doran*
Training in commercial art. Danvers, V. L. $5 *Pitman*
Treatise on pharmacy for students and pharmacists, A. Caspari, C. E. $7 *Lea & Febiger*
Trees in winter. Blakeslee, A. F. $2.50 *Macmillan*
Truth of history, The. Fitzhugh, S. $2 *Old Dominion Press*
Uncle Jim. Bone, L. A. $2 *Christopher Pub.*
Under the northern lights. Sullivan, A. $2 *Dutton*
Under twenty. Westervelt, L. 75c. *S. French*
Upper palaeolithic age in Britain, The. Garrod, D. A. E. $3.50 *Oxford*
Valentino as I knew him. Ullman, S. G. $2 *Macy-Masius*
Venus and Anchises. Fletcher, P. $3.50 *Oxford*
Vital modifications of religious thought. Pike, G. R. $1.50 *Stratford*
War-patriotism-peace. Tolstoi, L. N. 50c. *Vanguard Press*
What price progress? Farrell, H. $2.50 *Putnam*
West of the moon. Burr, A. $2.50 *Duffield*
Whittier (John Greenleaf). Higginson, T. W. $1.25 *Macmillan*

Widow of Ephesus, The. Granger, M. $2 *Putnam*
Woman worker and the trade unions, The. Wolfson T. $1.75 *Internat'l. Publishers*
Wonder tales from windmill lands. Olcott, F. J. $2 *Longmans*
Words to the deaf. Ferrero, G. $2 *Putnam*
Work and life of Solon, The. Freeman, K. $3.50 *Oxford*
Works. Stevenson, R. L. $5 *Walter J. Black*
Yerney's justice. Cankar, I. 50c. *Vanguard Press*
Young Voltaire, The. Chase, C. B. $3 *Longmans*



Old and Rare Books

Edited by Frederick M. Hopkins

A NEW edition of "Nimrod's Hunting Reminiscences," which has not been reprinted since it was first published in 1843, has just been issued by John Lane uniform with the illustrated edition of "Nimrod's Hunting Tours," which appeared last year.

A SIXTH century version of the story of the Nativity is said to have been discovered by Dr. M. R. James, Provost of Eton, in going over the ancient manuscripts at Hereford Cathedral. The new version is believed to be a mediaeval Latin translation of the original Greek manuscript.

G. A. BAKER & CO., 247 Park Avenue, announce the publication of a volume by John James Audubon, the great ornithologist, entitled "Delineations of American Scenery and Character." It includes some sixty off-hand sketches, taken from the author's monumental work, "The Birds of America," dealing with pioneer life, particularly in the Ohio and Mississippi valleys. Professor F. H. Herrick, Audubon's biographer, has written an introduction to the volume, telling how the sketches came to be made and giving a brief account of Audubon's career.

A COLLECTION of autograph letters relating to the War of Independence was sold recently at Puttick & Simpson's in London. Thirty-four letters written by Sir Henry Clinton, commander-in-chief of the British forces in America in 1778, to the Duke of Gloucester, dating from 1776 to 1793, dealing with some of the chief events of the war brought £800. An original sketch of the Battle of Long Island between the British and American troops in August, 1776, sold for £270.

SOMETIMES books are found where least expected. After long search, George B. McClellan, ex-mayor of New York and lecturer at Princeton, found a rare book at the Princeton University Library, the "Memoires de Landriux," which he had been hunting for a long time, which he needed in his historical work on the Napoleonic period. Jean Landriux, the author, was at the head of Napoleon's secret service during the great campaigns between 1795 and 1798. Mr. McClellan was unable to find the work in the Congressional Library or elsewhere in America, or in the numerous second-hand bookshops in England and on the Continent, until he discovered a copy in his own university library.

AN unfinished Surtees novel, "Young Tom Hall," hitherto unpublished in book form, is announced by Charles Scribner's Sons for publication sometime this month. Fifty chapters of this novel were published in the *New Monthly Magazine,* but owing to disagreement between the author and editor the book was never finished. There will be but one edition for England and America, all copies being identical as regards titlepage and format.

The bindings will be a facsimile of earlier Surtees editions and the book will have four illustrations in color and twelve in black and white by George Denholm Armour.

SELECTIONS from the Charles F. Gunther collection, consigned by the Chicago Historical Society, consisting of autograph letters and documents signed by artists, authors and historical characters, including a long series by the Popes, early printed books and illuminated manuscripts and fine bindings, works on linguistics, books relating to Mexico, original literary and poetical manuscripts by Grote, Disraeli, Voltaire, Lamb and other well-known authors, will be sold at the American Art Galleries in two sessions on November 11.

THE library of Simon J. Schwartz, of New Orleans, cataloged in two parts, (Part I, Americana; Part II, Fine Bindings, Manuscripts and Napoleonana), will be sold at the Anderson Galleries November 8, 9, 10, 11, and 12. The Americana consists of broadsides, autographs, maps, relating to the Louisiana Territory, the Mississippi Valley, the early development of the West together with an important collection of colored prints issued by Currier and Ives, mainly of Western interest. The second part comprising fine bindings, manuscripts, Napoleonana, colored costume plates, first editions, original drawings and autograph letters, contains much material of interest to the discriminating collector.

CATALOG No. 179 just issued by James F. Drake, Inc., of this city, appeared on the 21st birthday of this famous bookshop. Mr. Drake started in business in a small way but every year has been a firm step forward, and he now occupies two floors at 14 West 40th Street. Mr. Drake is one of the most widely known and popular of American booksellers and his great success is due to his enterprise, fair dealing and foresight. This catalog is made up of a choice selection of early English literature, first editions of modern authors, and desirable autographs. It is finely printed and illustrated with frontispieces and title-pages of rare books, and autographs and manuscripts.

LIBRARY sets of standard authors, English and American, extra-illustrated books, collected sets of first editions, choice books in fine bindings, together with autograph letters and manuscripts of famous authors, a Bible with annotations by Samuel Johnson, and many other items of collector's interest, the property of Mrs. Julius Chein, of this city, will be sold at the American Art Galleries, November 16 and 17. The rarer lots include a manuscript of Audubon, the ornithologist; a remarkable series of drawings by Hablot K. Browne; the manuscript of "An Evil Genius" by Wilkie Collins; the first edition of Dicken's "Pickwick Papers" in original parts; fifty-four water colors by William Heath; a remarkable set of the first editions of Leigh Hunt; a manuscript poem by Schiller; original drawings by John Leech; an extra-illustrated set of Sloane's "Life of Napoleon"; and many other lots of similar value and rarity.

Auction Calendar

Saturday morning, November 6th, at 10:50 o'clock. Rare Americana. (No. 191; Items 345.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J.

Monday, Tuesday and Wednesday afternoons, November 8th, 9th and 19th, at 2:30. The library of Simon J. Schwartz of New Orleans, La. (Part 1, Americana; Items 938.) The Anderson Galleries, 489 Park Ave., New York City.

Thursday and Friday afternoons, November 11th and 12th, at 2:30. The library of Simon J. Schwartz of New Orleans, La. (Part 2, Fine Bindings, Manuscripts, Napoleonana, etc.; Items 382.) The Anderson Galleries, 489 Park Ave., New York City.

Catalogs Received

Americana, books, maps, views. (No. 51; Items 2824.) Otto Lange, Via Serragli 132, Florence, Italy.

Americana. (No. 13; Items 580.) Ernest W. Stevens, Cannington, Bridgwater, England.

Americana and miscellaneous literature. (No. 7; Items 1414.) Wright Howes, 1144 South Michigan Ave., Chicago, Ill.

Architecture. (No. 52; Items 577.) C. E. Rappaport, 153 Via Del Babuino, Rome, Italy.

Art, association material, early printing, first editions, etc. (No. 46; Items 423.) Dawson's Bookshop, 627 South Grand Ave., Los Angeles, Calif.

Books and manuscripts in and on the Arabic and Malay languages. (Items 1851.) Luzac & Co., 46, Great Russell St., W. C. 1, London, England.

Bibliotheca Americana. (No. 479; Part 5.) Maggs Brothers, 34 Conduit St., London, England.

Books on various subjects. (No. 3; Items 284.) F. Bianco, 18 West 8th St., New York City.

Italiana. (No. 6.) Italy America Society, 25 West 43rd St., New York City.

Occultism and the Occult Arts. (Catalog of Dept. No. 10; Items 1178.) W. & G. Foyle, Ltd., 110 Charing Cross Road, London, W. C. 2, England.

Osteuropa, Russland, Polen Die Baltischen Randstaaten. (No. 728; Items 1645.) Joseph Baer & Co., Hochstrasse 6, Frankfurt on Main, Germany.

Rare Americana, humor, rare books, biography, Occult, socialism and miscellaneous books. (No. 183.) Shepard Book Co., 408 South State St., Salt Lake City, Utah.

Rare books, first editions, Americana, press books, etc. (No. 17; Items 269.) Thomas J. Gannon, 665 Fifth Avenue, New York City.

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The Weekly Book Exchange

Books Wanted and Books For Sale

Under these headings subscribers are charged 15c a line (no charge for address); non-subscribers 20c a line, address extra. Bills for this service will be rendered monthly.

Write your wants plainly, on one side of the sheet only. Illegible "wants" are ignored. To insure prompt replies each title should begin on a separate line. Grouped titles in a solid paragraph, excepting those by one author, not allowed. The Weekly *is not responsible for errors. Parties with whom there is no account must pay in advance.*

Objectionable books are excluded as far as they are noted.

In answering, please state edition, condition and price, including postage or express charges. The appearance of advertisements in this column, or elsewhere in the Weekly *does not furnish a guarantee of credit. While it endeavors to safeguard its columns by withholding the privileges of advertising should occasion arise, booksellers should take usual precautions in extending credit.*

BOOKS WANTED

Adair Bk. Co., 1760 Champa St., Denver, Col.

Modern Art. Julius Meyer-Graefe. 2 vols.
Day. Nature and Ornament.
Wyeth. The Life of General N. B. Forrest.
Myles. The Truce of God.
Charles Warren Stoddard. South Sea Idyll.
Perserved Smith. The Age of the Reformation.
Parker. Nancy MacIntyre.
Langenbeck. Chemistry of Pottery.

Grace Aird, 342 Madison Ave., New York

Grapes or Vineyards. Anything on culture of.

Aldine Bk. Shop, 205 S. 16th St., Phila.

Taine. Ancient Regime.
Moore, T. S. Rout of the Amazons.
Balch. The Phila. Assemblies.
Masefield. Everlasting Mercy. 1st ed.

Amer. Bapt. Pub'n Soc., 1107 McGee St., Kansas City, Mo.

Baptist Encyclopedia. Cathcart. 2.
Pulpit Commentary. Mathew. Vol. II only. Index. Black cloth binding. Funk & Wagnall ed.
Body of Divinity. Gill.
Subterranean Brotherhood. Julian Hawthorne.
Biblical Illustrator. Romans. Vol. 2 only and one Index vol. to New Testament.

American Lib. Service, 500 Fifth Ave., N. Y.

Genung. The Epic of the Inner Life. Any number of copies up to 50.
James, Henry. The Bostonians.
Cataloging for Small Libraries.
Send for our Bull. 58 Books Wanted.
Robertson. Bismarck.
Cornish. Chivalry.
Indians of Terraced Houses.
Gifford-Dyce. Works of Shirley.

Amer. Lib. Service—*Continued*

Speek. Stake in Land.
Send for Bull. 58 Books Wanted.
McLaren. Japanese Govt. Documents.
Hyett. Florence, Her History .
Murray. History of Ancient Greek Lit.
Harmsworth. Self Educator.
Scientific American Ency. of Formulas.
Send for our Bull. No. 58.

Antiques & Rare B'k Shop, 4376 Olive St., St. Louis, Mo.

Old Godeys. Petersons. Grahams and other magazines with colored plates.

Argus Bk. Shop, 434 S. Wabash Ave., Chicago

Mechanistic View of War and Peace. Dr. Crile.
Allan Ramsay's Poems. Early ed.

Artemisia Bk. Shop, 1186 6th St., San Diego

Oliver Lodge. Easy Mathematics.
Tissot. Life of Christ. Illus.
Keep. West Coast Shells.
Ryan. The Magic Flute.

Atlantic Mo. Bk. Shop, 8 Arlington, Boston

Dr. Eliot. Late Harvest. Autographed ed.

Auditorium Bk. Store, 1407 Arapahoe St., Denver, Col.

The Life of General N. B. Forrest. Wyeth.
Geology of the Silver State.
The Butterfly Book. Holland.
Peales Mining Engineers Handbook.
Early eds. of Thomas Paine.

Avondale Press, 1841 Broadway, New York

People We Meet; Some People We Meet; Young Ladies of Today; Young Gentlemen of Today. All by Charles F. Rideal.
Any other books or items by Charles F. Rideal.
A Century of Success. Freeman Morris.
History of Lancashire. Lawrence Butterworth.

AVONDALE PRESS—*Continued*

Francois-Joseph Talma. Essays on Acting by Sir Henry Irving and any other items of Talma's and Irving's.
Dickens, Charles. Any and all items of any kind, including autographs, illus., drawings, clippings, photographs, and Dickensiana generally.
Battle Abbey items of any kind.
Particulars by mail only.

"BACK NUMBER" WILKINS, DANVERS, MASS.

Bound vols. Youths Companion. 1880 to 1902.

BAIRD & CRIPS, LEBANON, TENN.

Parsons on Contracts. Vols. 1, 2, 3. 6th to 9th eds. in sets.

G. A. BAKER & CO., 247 PARK AVE., NEW YORK

Mackay, Helen. Houses of Glass. Duffield & Co. 1909. Several copies. Will pay $2.00.

BALL & WILDE, 30 BROAD ST., NEW YORK

Waller. Signs of Life. 2 copies.
Swift, L. Brook Farm. Macmillan.
Burke, T. Nights in London. Holt.
Lucas, E. V. Life of Chas. Lamb.
Montague. England to America.
Jai Pititza. Bound vols. or separate issues.
Le Rossignol. Orthodox Socialism; First Principles of Political Economy.

WM. BALLANTYNE & SONS, 1409 F ST., N. W., WASHINGTON, D. C.

Bonar. Comparative Religions.
Short. Hist. of Sculpture.

BAPTIST BK. STORE, 1019 MAIN ST., DALLAS, TEX.

Any books or pamphlets by J. B. Moody or Bandy.

BARNES & NOBLE, 76 5TH AVE., NEW YORK

A History of Divorce. Kitchen. Ed. 1912.

N. J. BARTLETT & CO., 37 CORNHILL, BOSTON

Ermann. Egyptian Grammar. Tr. from the German.
Baum. Father Goose.
Journal of the Franklin Institute.
Run of Scientific American.
Letters and Literary Remains of Edward Fitzgerald. 3 vols.
Letters of Edward Fitzgerald. 2 vols.
Jowett's Dialogues of Plato. 5 vols.
Manassus to Appomatox. Gen. James Longstreet.
Roads of Adventure. R. D. Paine. Large ed.
Mail order catalogs up to 1910.
Customs & Fashions of N. E. 1894. Scribner.
Women Are People. Alice Duer Miller.
Downing. Landscape Architecture. 5th ed.
Outlines of Psychology. Josiah Royce. Macm.
William James and Other Essays on the Philosophy of Life. Josiah Royce. Macmillan.
Primitive Traits in Religious Revivals. F. M. Davenport. Macmillan.
Jacob Boehme. Anything.
National System of Political Economy. Friederick List. Early ed. 1841-1880. Eng. or German.

C. P. BENSINGER CABLE CODE BOOK CO.
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Schofield, General Telegraph, A. B. C. 5th.
Any American-Foreign Language Code.
Peterson Banking; Samper's Code.

BARNET J. BEYER, 5 EAST 52ND ST., NEW YORK

Melville. Typee. 1846; Moby Dick. 1851; and other Melville items.

Weekly Book Exchange

B. J. BEYER—*Continued*

Stowe. Uncle Tom's Cabin. 1852.
Church Catalogue of English Literature.
Church Catalogue of Books relating to America.

F. BIANCO, 18 W. 8TH ST., NEW YORK

Louys. Songs of Bilitis. London. 1904.
Milton. Baskerville. Birmingham. 1759.
Queiros. Sweet Miracle.
Grammont. Memoirs. Any ed.
Dickinson's Letters.
Dickinson's Poems.
Floyd Dell. Janet March.
Apuleius. Golden Ass. Any ed.
Carmichael. Carmina Gadelica.
Lionel Johnson. Anything.
Bruce Rogers printing. Anything.
George, Henry. Progress and Poverty. 1879.

BIEBER'S BK. SHOP, 4 TUBE CONCOURSE BLDG., JERSEY CITY, N. J.

Special Assignment. Samuel Travers Clover. Lothrop Pub. Co. Boston. 1903 or any other date.

BIG BK. SHOP, 933 G ST., N. W., WASH., D. C.

Tales Told by Grandmother.
Thomas Lake Harris. Any books by.

A. F. BIRD, 22 BEDFORD ST., LONDON, W.C.2

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BLESSING CO., 208 S. WABASH AVE., CHICAGO

A. E. Taylor. Elements of Metophysic.
Bosanquet. Principle of Individuality and Value.
Coleoptera of Indiana. Blatchly.
Defoe. Works of Defoe. Maynadier,ed. 16 vols. Sproul.
The Life of John Huss. Schaff. 3 copies.
Religion & Ethics. Hastings. 12 vols.
Max Muller. Sacred Books of the East.
Migne. Patrologia or any other ed than Migne's.

BK. EXCHANGE, SENECA ST., BUFFALO, N. Y.

The Chronicles of Sir Albert Goode.
Any book on white elephants. Price no object.

BOOKLET, 411 CLEVELAND AVE., PLAINFIELD, N. J.

The Brethren. H. Rider Haggard.
A Summer in Arcady. James Lane Allen.

BK. NOOK, 4650 WOODWARD AVE., DETROIT

Dekruif. Our Medicine Men.
Haeckel. Life and Letters of; Visit to Ceylon; Confessions of a Man of Science.
Le Bon. Evolution of Forces.
Hubbard. Little Journeys No. 6. De luxe ed.
Little Boy Lost. Illus.

BK. SHELF, 15 GARFIELD PL., CINCINNATI, O.

Hero. New Zealand, the Country and the People.
Paine. A. B. Nast Cartoons.
Pasture. Adam Grigson.
Guerber. Empresses of France.

BK. SHOP, 83 SOUTH ST., MORRISTOWN, N. J.

Resurrected Life. Michael Strange. Knopf. $1.75.

BK. SHOP, 716 CHURCH ST., NASHVILLE, TENN.

Echoes of Bob Taylor.
Memorials of Sarah Childers Pope. Ansm & Fanny Nelson.

Books Wanted—Continued

BOOK SHOP, DAVENPORT HOTEL, SPOKANE, WASH.
Dewey. Decimal Classification.
Kingsley. Hypatia. New Century Lib. Green leather. Nelson.
Disraili. Curiosity of Literature.

BKE. SHOP, 4 MARKET SQ., PROVIDENCE, R. I.
Sangster. Radiant Motherhood.
Fourfold Root and Will of Nature Bohn. 5.
Common Sense of Political Economy. Philip H. Wicksted. Macmillan. 1911.

BOX 653, KANSAS CITY, MO.
Sketches from Texas Siftings.

BRENTANO'S, 218 S. WABASH AVE., CHICAGO
Nations Idol. Pidgin.
Old Peters Russian Tales. Pub. Stokes.
Spinoza. Imp. of Understanding. 8 vols.
Debate on Spiritualism. Doyle & McCabe.
The Christ Myth. Drews.
Life Jonathan Edwards. Allen.
Beveridge's Marshall. ¾ lev. Signed.
Restraint of Trade in Pat. Articles. Gladney.
Youth & Life. Bourne.
Considerations on Painting. La Forge.
Annals of Luzerne Co., Pa. Pearce.
Homer's Iliad, Odyssey. Bohn. Flaxman. Illus.
The Southerner. W. H. Page.
Daffodils. Jacobs. Stock Pub. Co.
Coming of the Spit Ball. Mathewson.
Course in Fouriers Analysis. Carse.
Tables for Statisticians. Pearson.
Vitality, Fasting. Carrington.
Lessings Dramatic Works. 1st vol. or set.
Where Dwells the Soul Serene. Kirkham.
The Amateur. C. G. Norris.

BRENTANO'S, 1 W. 47TH ST., NEW YORK
Original autograph material of the presidents of the U. S.
O. Henry's Works. Memorial ed.
Longfellow's Works. 11 vols. Ed. de luxe.
Diary of Albert Gallatin.

BRICK ROW BK. SHOP, 235 ELM, NEW HAVEN, CT.
Confessions of Rosseau. Broadside ed. Lippin.
Library of Science: Origin of Species. Charles R. Darwin. Pub. Hurst.
Awakening of Spring: A Tragedy of Childhood. Wedekind. Tr. from the German by Francis J. Zeigler.
Tales from the Russian Ballet. Edith Sitwell. 1st ed. only.
Art of Poetry: Horace, Vida & Boileau. A. S. Cook.

BRICK ROW BK. SHOP, 30 BROAD ST., NEW YORK
Cabell. Music from Behind Moon.
Cather. My Antonia. 1st.
Galsworthy. Forsyte Saga. 1st.
Ovid. Dryden trans. 1853.

BRICK ROW BK. SHOP, 19 E. 47TH ST., N. Y.
Page Letters. 2 vols. Ltd. ed.
Byrne. Messer Marco Polo. 1st. 1922.
Captivity of Mrs. Johnson. 1797-1802 eds.
Barbeau. Life & Letters at Bath.
Katherine Tynan. New Poems.
Ethel Sedgwick. 1st eds. Duke Jones; A Lady of Leisure. 1914; Promise. 1910; Four Plays for Children. 1913; Plays for Schools. 1922.
Pollard. Books about Books. 4 vols.

BRIDGMAN & LYMAN, NORTHAMPTON, MASS.
Any of Bjornson's novels.

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Any pamphlets by or about Abraham Lincoln.
Any pamphlets dealing with the early history of any state west of Penn.; especially California, Oregon, Texas and Illinois.
Old reports of any American railroad, canal, road or steamboat company.
Old reports of state railroad commissions.
Old reports of boards of public works containing railroad, canal or road data.
Views, photographs, etc., of old locomotives.
Bound collections of historical pamphlets.
Bennett, J. W. Roosevelt and the Republic. N. Y. Broadway Publishing Co. 1908.
Hudson Book Co. Catalogs. Nos. 1 to 80.
Please describe fully and quote best prices, prepaid, for immediate cash.

ALBERT BRITNELL, 815 YONGE ST., TORONTO, CAN.
Jesuit Relations. Burrows Bros. ed.
Vancouver's Voyages.
Holland's Moth Book. Doubleday, Page & Co.

M. BROOKS, 75 BEDFORD ST., NEW YORK
Human Science on Phrenology. Prof. O. S. Fowler. National Publishing Co. Phila., Pa.
Sexual Science. Prof. O. S. Fowler. National Publishing Co. Philadelphia, Pa.

BROWN BK. SHOP, 623 STATE ST., MADISON, WIS.
Massius, Blanck. Theory of Heat Radiation.
Hebart. Outlines of Educational Doctrine.
Smith. Teaching of Geometry.
Lloyd. Teaching of Biology.
Bahlsen. New Method of Teaching Foreign Languages.
School Review. March, 1912.
Palmer, Ray. Westell. Pests of the Garden and Orchard. Farm & Forest.
Petherbridge. Fungoid & Insect Pests of the Farm.
Bain. Composition & Rhetoric. 2 vol. ed. 1902 ed.
John Wise. History & Practice of Aeronautics.
Simmons. Commercial Law Simplified.
H. W. Quaintance, Ph.D. Influence of Farm Machinery on Production of Labor.

A. BRUDERHAUSEN, 47 W. 47TH ST., NEW YORK
Aldington. Images Old and New. 1916.

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His Hour. Glyn.
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Petites Filles de Marie. Laurencin. Pub. Rosenberg.
Porgy. Heyward. 1st ed.
Geraldine Farrar: The Story of an American Singer.

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Jan Vermeer of Delft. Hale. Small, Maynard.
Printing Types, Their History, etc. Updike. Harvard.
Farmingdale.
Gisa, a Forest Maiden.

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The Practice of Typography. De Vinne. Century. Vols. 1, 2, 3, 4.

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A Monthly Department With Directory of Manufacturing Firms

Planning Books to Fit Their Needs

VI. Of Jackets Covers, and Endpapers

Robert O. Ballou
University of Chicago Press

(Continued from the *Publishers' Weekly* of October 2)

MODERN methods in book publishing try to take advantage of every possible opportunity for publicity, and ensure that a prospect's first impression is favorable. This has given rise to new hazards in book designing. The book with the elaborate jacket and over dull cover is too often found in the present output. Examples can be picked at will from the shelves of any bookseller.

"The Fiddler in Barly," by Robert Nathan, (*McBride*) has a well-designed wrapper in red, yellow, black, and gray. It is full of action and human interest, altogether inviting. The cover is black with no decoration whatever. The title and author's and publisher's names are printed on the backbone only with no decoration.

"Folly's Gold," by LeRoy Scott (*Houghton*) is covered with a wrapper designed by Billie Chapman in which a striking decoration has been printed in black upon gold paper. The effect is remarkable. So brilliant a jacket does not keep harmony with the simple green and salmon colors inside.

Examples could be multiplied without difficulty. The explanation is simple. During the last decade publishers, along with other business men, have come to realize the sales value of attractively printed sales literature. Their announcement catalogs are a constant expression of this realization. A publisher's fall announcement is often printed with a great deal more care and thought than some of the books.

The jacket of a book is considered as one of the book's selling devices. It is ranked along with catalogs, mailing circulars, newspaper advertisements, and posters. It is the flag to attract the customer to the bookseller's window, the finger to beckon him inside and the magnet to make his hands pick up the book. And, to mix these figures further, the publisher frequently forgets to make the jacket a playmate for the book's cover and the book itself.

Frequently, because of these factors, responsibility for the jacket design rests within the advertising department. This may be logical if we start with the point of view that the jacket is a sales medium only. If we believe that it is an integral part of the book and that its design should be an integral part of the design of the book, the practice is of course absurd.

For what may happen is this: We shall assume that the book is an average production, that is, one for which specifications have been made roughly by an editorial department in which there is no one specifically trained in design, and which has then been turned over to a printer who has bid against other printers for the job. Details are left to his judgment. The book is not subject to conscious planning at all.

Meanwhile, tho the advertising manager, conscious that his salutation to the prospective customer must be couched in enticing phrases, has called in an artist who specializes in jacket design. He has told him what the book is about, perhaps has given him some of the manuscript or proof to read, maybe has even delivered himself of an idea or two of his own about what should be on the jacket: "We want a

house here, and a man with a rake over his shoulder here, and a tree here. And maybe you could get in a hill in the background and a sun just going down over it." The artist does his best, and perhaps it is a pretty good best. He is paid a fair price for his work. Expensive color plates and color printing are purchased. And then the wrapper is finally folded about a book in unharmonious combination.

To some buyers the exterior of a book may consist solely of the jacket. To many, who examine a book carefully before buying it, it consists of the jacket, cover, and endpapers. Harmonizing these three elements and making them not only a sales aid but a harmonious part of the book to which they are attached is less a matter of expense than it is of thoughtfulness and taste. I do not mean to say that, generally speaking, these things may be done well, as cheaply as they can be done badly, but I do believe that the designer can plan these three elements in such a way that they may be executed well with only a slightly greater cost than that of a fine jacket and poorly printed cover and plain or poorly printed endsheets.

Some examples in recent books bear out this statement. All of these which I am about to mention are recommended for the designer's working library.

One of the finest examples I have seen recently was mentioned in the last of my three articles on the making of children's books. It is "Number Four Joy Street." (*Appleton.*) Alec Buckels did for it one of the finest jackets which will be seen on booksellers' shelves this year. I do not know whether he had any part in the choice of cover and endpapers, but some intelligent and thoughtful person with an artistic sensitiveness had. Altho the conventional design used on these two elements has nothing in common technically with the broadly drawn masses of the cover, the feeling is harmonious and in perfect keeping both with the jacket and the content of the book. The lack of great expense is hinted at in the publisher's note which says: "The pattern on the cover and endpapers of this book is based on a design from a picture by Orcagna (No. 569) in

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the National Gallery. It is taken from a plate in 'Fifteenth Century Italian Ornament,' by Sydney Vacher, and is reproduced by kind permission of Bernard Quaritch." With this choice made, any good draftsman, perhaps with the aid of a photostat, could prepare the simple copy necessary for the line etchings from which the cover and end-papers were printed.

One word more about this cover. In making it, Appleton's have turned their backs upon the inexhaustible supply of dull-colored book cloths on the American market and have made a gay and vivid thing out of unbleached muslin, similar to that from which bed sheets and dish towels are made, and printer's ink. Now it is difficult to print even a piece of sized book cloth on a Gordon press. And, once printed, it is even more difficult for the binder to get the cloth on the boards of the case without twisting the design and generally spoiling the effect of the most careful printing. Appleton's overcame these difficulties with the aid of their printer (as I have tried to do in the past and failed) and the all-over pattern has been printed on the case so that the book is an excellent piece of work, in its planning and execution, and, moreover, "Number Four Joy Street" is an excellent document for any designer who has had, or contemplates having, the same argument with his printer.

A simple device for harmonizing cover and jacket is contained in the plan of making a brass stamp for the cover and a line etching for the jacket from the same drawing. A notable example from this fall's lists is a new edition of Anatole France's "Thais" with illustrations and decorations by Frank C. Papé. The cover is stamped in gold on smooth black cloth from a beautiful Papé drawing. The same drawing has been printed in brick red on black paper for the jacket,

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and one, having looked at the jacket, feels delightfully at home with his impressions when he turns it back and sees a more brilliant reproduction of the same design. Now he turns the cover back and finds black and white end-papers by the same artist, in the same spirit as that of the cover and with some of the same elements of design repeated. Going further, the same impression radiates from titlepage and half-titles and again from the illustrations, tho here the feeling of the book is reflected in the visualization of specific instances. The illustrations, then, become the specific of which the decorations are the generalities. Nowhere is one disappointed. The promise of the jacket has been fulfilled thruout.

Perhaps it is not fair to cite as an example a volume obviously produced at considerable expense with the aid of a distinguished artist. But while much of the success of this edition of "Thais" is due to the work of Mr. Papé, a large part of his successful execution is innate in the fundamental principal of harmonizing elements which, as a principal, may be easily followed. The result will not be as distinguished as Mr. Papé's result, but it will be much better than any which can be achieved without any thought of unity of elements.

"Joanna Godden Married" by Sheila Kaye-Smith (Harper) is an example of conscious unifying favorably carried out by the publisher's own design. The boards of the binding have been covered on the sides with a German paper on which a diamond motif has been printed on a black background. In the center of each diamond is a spot of green. For the wrapper a plate was made from this design and printed on a brilliant green paper which is a close match for the green spot in the cover pattern. This green paper was also used for the labels, and the end sheets are printed in a similar green. The same plan and the same pattern (but with orange spots in the diamonds instead of green) were used by the University of Chicago Press a year ago in the production of "Gold's Gloom," chosen as one of the "Fifty Books of the Year" by the American Institute of Graphic Arts. The plate for the jacket was printed in orange and the labels and end-papers are orange.

The plan is capable of endless variation without departure from the principal of the thing. It is not necessary to spend a large amount of money in order to do a better thing than that done for the average book. It is necessary to bear in mind constantly that the jacket, cover, and end-papers of a book will remain intimately associated with each other, at least until the book is sold and probably thru a first reading but it is well to remember that after the jacket is in the waste-basket the cover will remain an evidence of one publisher's taste, for months or years.

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Employing Binders' Association Convention

THE Employing Binders' Association met for its seventh annual convention at Detroit last month with representatives from all parts of the country, and there was a full program of discussion. Approval was given to the three-year plan of cooperation with the National Association of Book Publishers in the campaign for increasing the use of books in the United States; to the Vestal Copyright Bill; to the preparation of the textbook on book binding practice; and to the gathering of more complete data on book binding costs. The E. B. A. Cost System has, it was reported, now been installed in fifty plants out of a membership of 130, and Raymond E. Baylis, chairman of the committee, explained the many advantages that were accruing to those who were employing the system.

Robert H. Wessmann, president of the J. F. Tapley Company, and George K. Bird of the Plimpton Press led the discussion on the problem of solving spoilage, waste and repair. Spoilage, the speakers claimed, is one of the major problems of bindery operation and has increased as the use of machinery has increased, because the chance of mistake in operation is multiplied.

One session was given up to the study of library binding, this subject having a special group with Frank M. Barnard of Boston as chairman. Mary E. Wheelock, chairman of the American Library Association Committee on Book Binding, contributed a discussion on the problem from the library point of view, and, among other things, she gave her reasons for preferring the tendency toward uniformity in colors in library binding work, but suggested that variety could be secured by different kinds of lettering. She also suggested that the library binders issue a pamphlet giving some of the elementary manufacturing facts, in order that the librarians might better understand the bindery problem. Mr. Barnard, speaking for the binderies, said that some customers of library binderies had very hazy ideas as to operation costs. On the question of the practicability of libraries undertaking their own binding, Mr. Barnard pointed out that it would be

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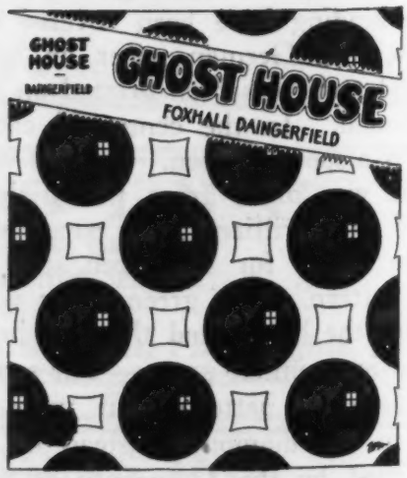

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cheaper to get it done in a commercial bindery. He believed that the libraries and the binderies could be of mutual help in perfecting rebinding operations.

C. A. Mershon of J. J. Little & Ives Company reported that $30,000 had been raised by voluntary subscription from bookbinders to cover three years' contribution to the promotion program of the National Association of Book Publishers. "The Employing Book Binders of America," said Mr. Mershon, "are the first trade organization, to my knowledge, to realize that competition does not mean increased business for the trade but that progress lies in cooperation with manufacturers in developing a wider margin for their product." Mr. Mershon read a statement on the promotion program from J. W. Hiltman, vice-president of the National Association of Book Publishers. Nathan H. Shrifte of the Harris Wolff Estate spoke with great optimism of the program of cooperation. He believed that the book business was becoming far more important than formerly and that growth would be encouraged by good trade practice and closer cooperation.

A report on copyright was presented by D. S. Brassil of the Brassil Bindery in New York, who has served on the Committee on Copyright Revision set up at the request of the Patents Committee of the House of Representatives. Mr. Brassil said that the book binders should be behind the Vestal Bill as a fair legislative proposal and that the serious opposition to its passage comes from the periodical publishers and the American Library Association. He outlined the reasons for the opposition of both of these groups and urged that book binders communicate with their Congressmen, telling of their interest in the bill.

At the business meeting, Elbridge W. Palmer, president of the Kingsport Press, was elected president, and the vice presidents elected were Frank M. Barnard of F. J. Barnard & Company, A. J. Brock of Brock & Rankin, Charles A. Greathouse of Bookwalter-Ball-Greathouse Company, and J. Charles Zeigler of the Franklin Bindery. Louis Satenstein of the American Book Bindery was re-elected as treasurer, and Irving E. Partridge, Jr. of the Case, Lockwood & Brainard Co. was chosen as secretary.

A Brochure on the Art of Fine Binding

THE completeness of the Lakeside Press, R. R. Donnelley & Sons Company of Chicago, has for the past few years been augmented by the development in 1921 of a department for fine leather bindings directed by one of the greatest binders of the world, Alfred de Sauty. The finishers who work under Mr. de Sauty were chosen by Douglas Cockerell, the famous English authority on binding. This binding shop caters to individual collectors, dealers and the larger libraries and has been steadily busy thruout this period.

A beautiful brochure on "Extra Binding," issued by the Press, is a volume well worth preserving in any collection of books on the fine arts of bookmaking. In the volume are a score of reproductions showing the type of work that a bindery can turn out, including jewel set leathers, beautiful doublures, elaborate examples of inlaid work, hand-carved binding, pigskin as well as morocco, bindings in pigskin and oak boards, and many other special productions. Of the problems of leather selection for this fine work, the brochure has this good summary:

"Leather, because of its flexibility and durability, is an ideal material for covering books and has been used for this purpose for many centuries. One early record of its use is a deed dated 788, authorizing the killing of deer for procuring leather for binding purposes.

"The skins of most of the domestic animals have been used from time to time for leather manufacture. At the present time the goat, pig, ox, sheep and seal all provide leather of varying quality; of these goatskin (usually referred to as morocco) is regarded as the best for purposes of fine binding. Goatskin, in addition to its strength, has a large and handsome grain which makes a beautiful background for gold tooling.

"Pigskin, a durable leather but without the decorative qualities of morocco, lends itself admirably to 'blind' tooling and is particularly suitable for early printed books; it can be obtained in a limited number of colors.

"The calf provides a skin which has been, and is still being used considerably for binding purposes; coming, as it does, from an immature animal, its lasting qualities are poor and its use should be avoided.

"Where a smooth surfaced leather is desired, a useful and durable substitute for calf will be found in the small goatskin, known as 'Niger' morocco. These are obtainable 'acid free.'

"Sheepskin and the many imitation moroccos made either from sheepskin or split hides should be entirely avoided.

"The use of sealskin is increasing. It has great flexibility and softness and can be obtained in a small range of colors.

"Of late years the preparation of leather, free from acid, for book binding purposes has received considerable attention.

"Sulphuric acid is used for clearing purposes in the course of leather manufacture; under modern conditions, the skins do not get sufficient washing to remove all traces of this acid, which has a deleterious effect and causes early decay of the fibres and loss of strength.

"The effects of badly prepared leathers may be seen particularly in the perished joints and crumbling covers of many books bound from the middle of the 19th century onward.

"Leathers guaranteed acid free are now procurable in a number of shades and should be used whenever possible; light and delicate colors cannot be so treated. Where these shades are desired, the best French levant moroccos should be used.

"Leather for covering should not be unduly pared and strength sacrificed for appearance, particularly where turned in over the edges of the boards."

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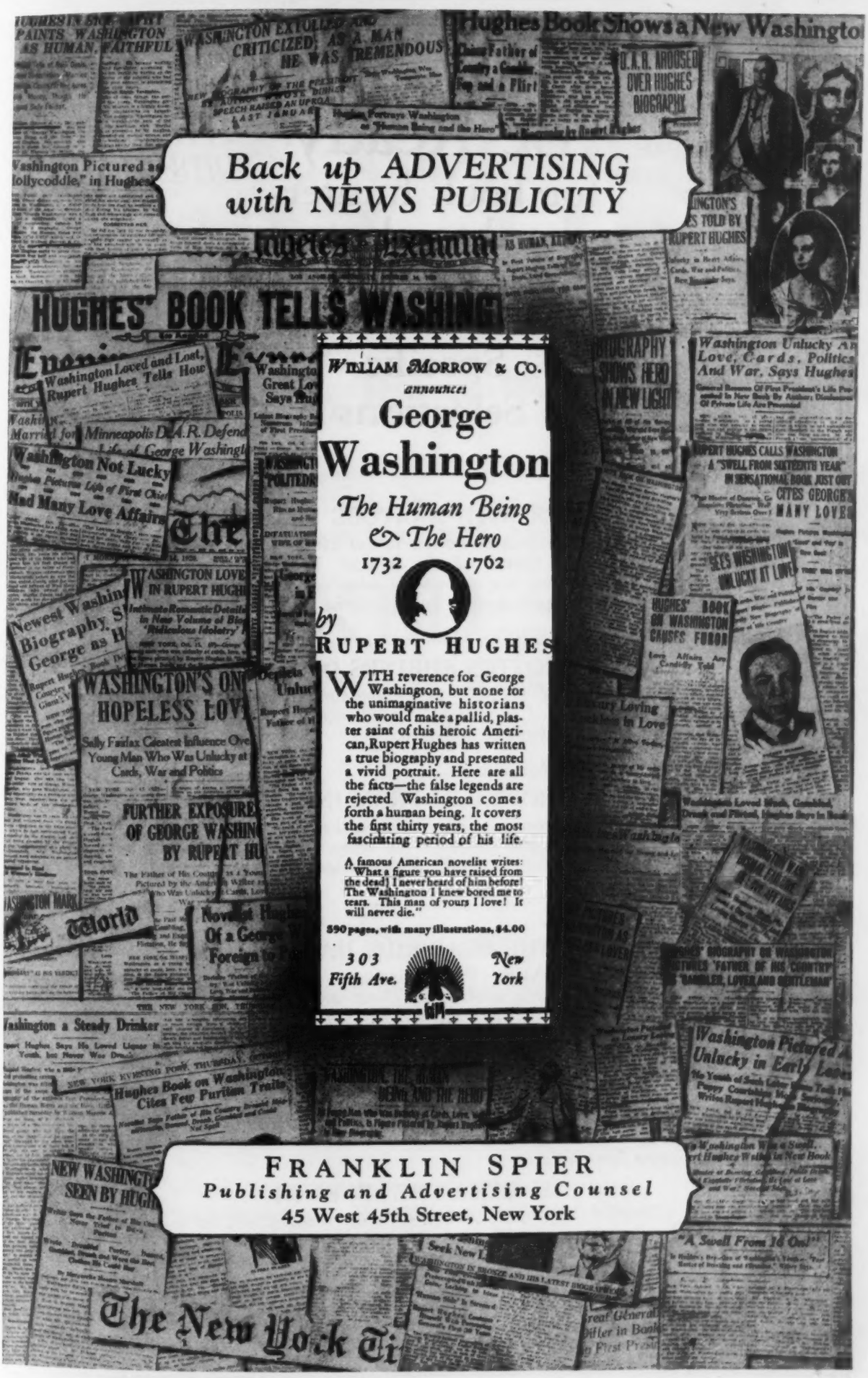
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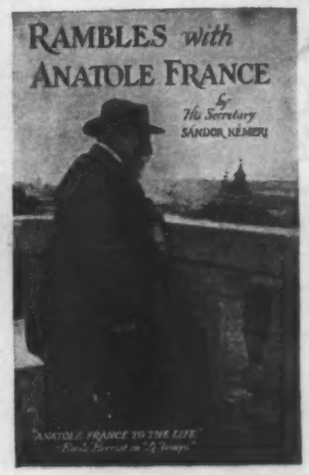

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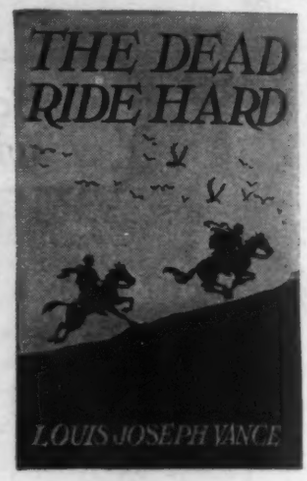

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